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SALE NUMBER 45

FREE PUBLIC EXHIBITION

From Saturday, May 21, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

PUBLIC SALE

Wednesday, Thursday, and Friday
May 25, 26, and 27 at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR

1938

"NIRVANA", DEVON, PENNSYLVANIA

RESIDENCE OF THE LATE FRANCIS RALSTON WELSH

NMM401 - P671

A Superb Collection of

CARVED JADES & OTHER HARD STONES
GOLD BOXES · CHINESE PORCELAINS

English Furniture · Oriental Rugs

FORTY-TWO PAINTINGS

INCLUDING

Le Passeur de l'Ile Saint-Ouen
Souvenir des Bords de la Seine
AND
Spring Landscape
BY COROT

Giovanni Battista Tiepolo *La Beata Luduina*
Titian *The Mirror Legend*

Collected by the Late

Francis Ralston Welsh

REMOVED FROM "NIRVANA"
DEVON · PENNSYLVANIA

Public Sale by Order of the Present Owner
J. B. Colahan, Trustee for Mary Newbold Reed
Elizabeth Ralston Welsh, and
Gertrude Clarkson Welsh, Philadelphia

May 25, 26, and 27 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
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the cost of the
catalogue

PRINTED IN THE U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

FOREWORD

THE late Francis Ralston Welsh was client and friend of the heads of these galleries for some twenty-five years, and the consignment to us of his art and book collections by J. B. Colahan, trustee for Mary Newbold Reed, Elizabeth Ralston Welsh, and Gertrude Clarkson Welsh, represents the fulfillment of a wish expressed by him during his lifetime.

CHINESE JADES AND PORCELAINS

The collection, which is predominantly one of paintings and Chinese art, inevitably invites comparison with that of the late Marie Louise Paterson, dispersed by us in March of this year. There is an equally catholic assortment of Ch'ien-lung jades, the finest of which, in the *fei-ts'ui yü* or emerald green jadeite, may claim to outrank the white jades of the earlier sale. Such are, for example, the two superb incense-burners from the Prince Ching collection [Numbers 445 and 446] and the Imperial sceptre [Number 455]. The nephrites include the remarkable white jade six-handled koro [Number 448] used in the private temple of the rulers at Peking, and bequeathed by the wife of the Emperor Kuang Hsü to the family of the Prime Minister. The porcelains are almost wholly of the Ch'ing dynasty, with some emphasis on the decorated ceramics of the late seventeenth and eighteenth centuries. At random one may select the interesting dragon bottle [Number 399], the *millefleurs* jar [Number 396] and a pair of Imperial 'melon and butterfly' vases [Number 405] with both enamel and underglaze decoration; and of the single colors, the peachbloom series of K'ang-hsi [Numbers 381-388] the coral red, and an exquisite pair of carved pistache green vases [Number 229]. Here one finds the names of the M. C. D. Borden, Clarke, Laird, Jaehne, Garland, and other notable sales of the past.

PAINTINGS

The most arresting picture of the collection is undoubtedly the enigmatic *Mirror Legend* [Number 528] ascribed to Titian, a Venetian allegory whose meaning and authorship have proved fertile of controversy. The painting comes from the Earl of Dudley's collection, and was shown at the Art Treasures Exhibition in 1857 and at Burlington House in 1871 under

the name of the master. Ascribed by Crowe and Cavalcaselle, in its then state, to Giulio Campi, its original attribution was confirmed by Dr. Osvald Sirén after a careful cleaning had revealed the complexity of the composition, and a cadence of contour and movement which seemed to him and to Prof. Farina to indicate the hand of Titian. In contrast to its rich fluidity of line and color is a sensitive *Portrait of a Lady* [Number 522] by Cornelis de Vos, a work exhibiting a restraint and directness characteristic of the earlier Flemish school of portraiture. After Rubens and the flowering of the Baroque, portraiture became tinted with the more worldly caprices of the *Zeitgeist,* and we find the frivolity of the rococo about the movement of cape and hood in the charming portrait of *La Beata Luduina* [Number 526] by Tiepolo, the sensuous face of a beautiful *dévote* with whom Tiepolo is supposed to have been in love. This portrait is illustrated by Adolfo Venturi in his book on the Crespi Gallery.

A group of Barbizon paintings contains no less than three of Corot's later landscapes, the principal work being the well known *Passeur de L'Ile Saint-Ouen* [Number 521] from the David T. Watson collection. The *Spring Landscape* [Number 517] and the *Souvenir de Bords de la Seine* [Number 520] from the Edson Bradley sale constitute, together with the first-mentioned work, a kind of lyric trio in which the fluent brush of the painter has expressed the essence of the romantic and defiant retrospection of the age of Lamartine and Tennyson. Other canvases of the 'school of 1830' include the broadly painted *River Estuary* [Number 518] by Daubigny and works of Dupré, Troyon, Diaz, and Van Marcke, together with a kaleidoscopic pastiche by Monticelli.

OBJETS DE VERTU

In the third session will be found a small and choice group of gold and enamel boxes, watches and other bibelots acquired principally from the Florence Parsons collection in 1923 and the Le Roy White sale of the following year. The Louis XVI gold and mother of pearl nécessaire [Number 488], the turquoise and pearl scent bottle [Number 489] and the Louis XVI box with inset miniature [Number 477] are perhaps the most exquisite of these costly relics of an age of gallantry.

Leslie A. Hyam
Maxine Harrison

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, May Twenty-Fifth

Netsuke, Inro, Chinese and Japanese Ivories, and Other Japanese Curios	1- 33
Chinese Snuff Bottles in Glass, Porcelain, and Semi-Precious Minerals	34- 74
Chinese *Cloisonné* Enamels	75- 91
Silver	93- 110
English Furniture and Decorations	111-157
Oriental Rugs	158-190

SECOND SESSION

Thursday Afternoon, May Twenty-Sixth

Chinese Single-Color and Decorated Porcelains	191-307
Chinese Jade, Agate, Crystal, and Other Semi-Precious Mineral Carvings	308-364
Oriental Rugs	365-378

THIRD AND LAST SESSION

Friday Afternoon, May Twenty-Seventh

Chinese Single-Color and Decorated Porcelains	379-417
Chinese Jade and Other Semi-Precious Mineral Carvings	418-457
Louis XV and Louis XVI Gold Boxes, Watches Necessaires and Other Bibelots	458-494
Paintings	495-535
Oriental Rugs	536-551

FIRST SESSION

Wednesday, May 25, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 190 INCLUSIVE

NETSUKE, INRO, CHINESE AND JAPANESE IVORIES AND OTHER JAPANESE CURIOS

1. THREE JAPANESE CARVED IVORY NETSUKE
Figures in a dragon boat; group of three actors; three figures at a feast; all signed. Together with a crouching figure of a man with a mouse.

2. FOUR JAPANESE CARVED IVORY NETSUKE
Two figures riding a fish; *Fu* lion with ball; a demon tormenting a sage; and a *manju-netsuke* with a fairy.

3. FIVE JAPANESE CARVED IVORY NETSUKE
Boy with water buffalo; *Fu* dog; a dwarf with fan; a sage carried by a bird; and a monster upon a shield. Three signed.

4. TWO JAPANESE CARVED IVORY NETSUKE AND TWO SMALL STATUETTES
Netsuke in the form of a child with mask, and a mouse in a creel; statuettes of Buddha, and a skeleton holding a fan; as exhibited.

5. THREE SMALL JAPANESE CARVED IVORY GROUPS
Squatting figure of a man with dragon; mounted warrior fighting two figures; water buffalo with young. All signed.

6. THREE JAPANESE GOLD LACQUER INRO WITH NETSUKE
XVIII Century
Four- and five-section *inro* in gold lacquer with bird, mountain and chrysanthemum designs; two with carved ivory *netsuke* of masks, the other of red lacquer.
[See illustration]

Illustration of number 6, facing page 2

7. JAPANESE GOLD LACQUER AND MOTHER OF PEARL INRO WITH IVORY NETSUKE

Flattened vasiform *inro* inlaid with figure and flower medallions in mother of pearl; carved ivory *netsuke* in the form of a boy with monkey.

[See illustration]

8. TWO JAPANESE LACQUER INRO WITH CARVED NETSUKE

XVIII Century

Four-section *inro* of gold lacquer with figure designs inlaid in silver, gold and *shibuichi;* wood and ivory *netsuke* in the form of a mask and rosette.

[See illustration]

9. TWO JAPANESE GOLD LACQUER INRO WITH NETSUKE

XVIII Century

Four-section *inro* of gold lacquer with designs of warriors and a goddess with faces of ivory and *shibuichi;* carved ivory and lacquer *manju-netsuke.*

[See illustration]

10. COLLECTION OF JAPANESE TSUBA, FUCHI-KASHIRA, AND BELT AND SWORD ORNAMENTS

Comprising: six *tsuba* with engraved makers' names; thirty *fuchi* and *kashira* (seventeen joined in the form of a belt), some with *kakihan,* finely wrought and inlaid with figure, animal, and flower designs; together with seven belt and sword hilt appliqués and a *manju-netsuke.* In silver, gold, bronze, *shibuichi,* and *shakudo.* [Lot.]

[See illustration of part]

11. FOUR CHINESE CARVED IVORY ORNAMENTS

Comprising two puzzle balls, one with teakwood stand; belt buckle, finely carved with dragons; and cylindrical game case.

12. FOUR JAPANESE CARVED ORNAMENTS

Comprising: mother of pearl shell box carved with actors, with gourd *netsuke;* carved ivory figure of a fisherman; ivory box carved with fairies; tinted ivory banana. [Lot.]

13. CHINESE IVORY TUSK CARVING IN THE FORM OF A BOX

The sides carved with birds amid bamboo shoots and vases, the cover with dragons upon a finely pierced lattice ground. Teakwood stand.

Total height, 7 inches

[8] [8] [9]

AT CENTRE: NUMBER 10

TOP ROW: NUMBERS 9-7-6

14. CHINESE IVORY TUSK CARVING IN THE FORM OF A BOX
The sides and cover carved with coiling dragons amid clouds, upon a finely pierced lattice ground. With teakwood stand.
Height, 8¼ *inches*

15. JAPANESE CARVED IVORY STATUETTE
Tinted ivory figure of a courtesan in flowered robe with white mantle. Signed, and inscribed. *Height,* 7¼ *inches*

16. JAPANESE CARVED IVORY GROUP
A young woman in kimono standing behind a little girl holding a baby upon her back. Signed. *Height,* 8½ *inches*

17. JAPANESE GOLD LACQUER AND IVORY STATUETTE
Figure of a geisha, with ivory head, hands, and feet, in gold lacquered kimono and dish hat. *Height,* 8¾ *inches*

18. JAPANESE CARVED IVORY STATUETTE
Walking figure of a maiden in kimono carrying a gourd and reaching for a butterfly on her sleeve; with flowers packed upon her back.
Height, 12¼ *inches*

19. JAPANESE CARVED AND ARTICULATED IVORY CARP
Symbol of Perseverance, with fine carving and imbrication.
Length, 12½ *inches*
[See illustration]

20. JAPANESE CARVED IVORY STATUETTE OF A PIGEON
With finely carved imbricated plumage; metal feet.
Length, 7½ *inches*
[See illustration]

21. JAPANESE CARVED IVORY GROUP
Standing figure of a flower girl in kimono, holding a basket of fish from a pekinese at her feet. *Height,* 12¼ *inches*
[See illustration]

22. JAPANESE CARVED IVORY GROUP
A fisherman, holding a fish, standing behind a small child casting a line. Signed. *Height,* 13¼ *inches*
[See illustration]

[24] [25] [26]

CENTRE ROW: NUMBERS 21-22-23

AT TOP: NUMBERS 19 AND 20

23. JAPANESE CARVED IVORY STATUETTE
Graceful standing figure of a dancer, in flowing robes, with head uplifted. Signed. *Height,* 13¼ *inches*

[See illustration]

24. JAPANESE IVORY TUSK CARVING
Carved in *haut relief* with a landscape of pine and prunus trees with figures of men and women, fishermen, and faggot gatherers, and two children playing with a turtle. Signed. *Length,* 14¼ *inches*

[See illustration]

25. JAPANESE CARVED IVORY SHRINE, WITH KWANNON
Figure of Kwannon, Goddess of Mercy, with a child, enshrined in a domed case, richly carved with figures of the Immortals and mounted in silver and gold. *Height, 9 inches*

[See illustration]

26. JAPANESE IVORY TUSK CARVING
Carved in *haut relief* with a *samurai,* peasants, and a family of faggot gatherers, in a landscape of trees with birds perched in the branches. Signed. *Length,* 14¼ *inches*

[See illustration]

27. JAPANESE CARVED IVORY STATUETTE
Standing figure of a lady in kimono finely carved with floral designs, holding a fan. Signed. *Height,* 12¾ *inches*

28. RARE ARTICULATED IRON DRAGON
Muneaki Miyochin, Japanese: fl. 1670
Finely wrought dragon with articulated scaly body and movable joints and claws. *Length, about* 27 *inches*

Note: Muneaki was a member of the renowned Miyochin family, the first armorers of Japan. He developed a new line of articulated iron representations never surpassed; his relative, Yamash'ta, half a century later, made the celebrated eagle which was purchased by the South Kensington Museum.

Collection of Matsudairo, Duke of Yechizen, *Chiunagon* of Yuki, Shimosa

29. TWO JAPANESE SHORT SWORDS
Lacquer sheaths, one with very fine *kuri-kata* of gold-damascened *shakudo;* containing swords, one forged by Fujibeara Nobukura, circa 1520, with silver *fuchi-kashira,* gold-plated copper *menuki,* and *shakudo tsuba* representing Lotan; the other with blade forged by Hiromitsu of Shoshun, circa 1356, *tsuba* with face of Dai-koku. [Lot.]
Length of blades, 13⅛ *and* 17⅜ *inches*

30. JAPANESE AIKUCHI AND THREE SHEATHS
Dagger with hilt and sheath, fitted with *kozuka* of ivory finely carved with gardeners in a landscape; carved ebony sheath inlaid with gold-plated silver dragon holding a coral ball, with gold *in;* two ivory sheaths carved with open work lattices. [Lot.]

Illustration of numbers 25 *and* 26, *on preceding page*

31. Pair Japanese Silver Vases with Plaqué Decoration
Lobed pear shape, with silver dragon handle, inset with gold lacquer panels of floral vases and birds *plaqué* with mother of pearl, coral, and semi-precious materials; together with a *shakudo* beaker with enamel flowers and silver lining, signed. [Lot.] *Heights,* 12 *and* 10 *inches*

32. Japanese Black Lacquer and Mother of Pearl Nest of Boxes *XVIII Century*
Nest of five large rounded oblong boxes inlaid with a mother of pearl floral diaper reserved with cartouches of golden *mon,* the cover with a bamboo cluster. Repaired. *Height,* 19 *inches*

33. Lot of Japanese Curios
Comprising: two *cloisonné* enamel tea jars; five red and gold lacquer dishes; lacquered miniature shrine; three carved wood *netsuke;* the three monkeys; mother of pearl belt ornament; incense burner; and *inro* with carved ivory *netsuke.* [Lot.]

CHINESE SNUFF BOTTLES IN GLASS, PORCELAIN AND SEMI-PRECIOUS MINERALS

34. Four Agate and Crystal Snuff Bottles
Carnelian agate bottle with ogre-mask mock ring handles; two gray agate flasks; and a hair crystal flask carved with a bat. [Lot.]

35. Three Agate Snuff Bottles
One in smoky agate with ogre-mask mock ring handles; and two in buff gray agate, one mottled with brown 'seaweed'.

36. Two Carved Ivory Snuff Bottles *XVII-XVIII Century*
One carved with the figures of the Eight Immortals upon a mountain terrace, with deep patina; the other with panels of ladies in a garden.

37. Three Amber Snuff Bottles
Pilgrim bottle in translucent brown amber with ogre-mask mock ring handles; opaque saffron amber flask; and an old brown amber bottle richly veined in opaque *café au lait.*

38. Three Carved Gray Agate Snuff Bottles
In varying tones of gray, carved in brown and buff relief: one with a tethered horse, one with a sampan and mock-ring handles, the third with a cock upon a fungus growth.

39. Six Amber and Glass Snuff Bottles
Two in red and brown amber, three in peacock blue, amethyst, and ruby glass; and an opaque yellow glass bottle mounted in enamel. [Lot.]

40. Six Blue and White Porcelain Snuff Bottles
K'ang-hsi to Ch'ien-lung
Four cylindrical bottles with *Fu* lion, floral, dragon, and landscape decoration; gallipot with mandarin and attendant; and a peony pilgrim bottle. [Lot.]

41. Four Cameo-cut Glass Snuff Bottles
Veined milk white glass carved with *chih lung* medallions; olive green glass with blue fish; camphor and sapphire blue glass; and one in sky blue and terra cotta glass. [Lot.]

42. Four Agate Snuff Bottles *Ch'ien-lung*
Gray agate flecked with green 'moss'; green bloodstone agate; gray agate marked in brown and black; and a veined gray agate with incised black 'moss'. [Lot.]

43. Two White Jade Snuff Bottles *Ch'ien-lung*
Flattened flasks, one in lightly mottled milk white jade, the other in grayish white jade; brilliant polish.

[See illustration]

44. Pair Striped Agate Snuff Bottles
Flattened flask in beautifully striated buff agate with a central vein of pale gray.

[See illustration]

45. Two Carved Amber Snuff Bottles *Ch'ien-lung*
Miniature vase with cover and stand carved and undercut with numerous *Fu* lions; and a flask carved with branches of peonies. In translucent brown amber.

[See illustration of one]

[50] [51] [52] [52] [53]

CENTRE ROW: NUMBERS 46-47-48-47-49

AT TOP: NUMBERS 43-44-45-44-43

46. THREE CARVED JADE SNUFF BOTTLES
Mottled gray Honan jade flask carved with vases and utensils; flattened spinach jade pilgrim bottle incised with branches; and an old *café au lait* jade gourd carved with bats. [Lot.]

[See illustration of one]

47. PAIR CARVED CORAL SNUFF BOTTLES
Flattened flask with allover carving of interlaced branches hung with cherries at which squirrels are pecking; in mottled pale pink coral.

[See illustration]

48. Carved Coral Snuff Bottle *Ch'ien-lung*
Carved with a flower maiden and two small boys with peach, lotus, and fungus, and a demon sword dancer with attendant, between plum and pine trees; in beautiful veined rose pink coral.

[See illustration]

49. Two Carved Amber Snuff Bottles *Ch'ien-lung*
Pilgrim bottle carved with *yin-yang* rosettes within tendril garlands; and flask carved with squirrels pecking at branches of gourds. In translucent brown amber.

[See illustration of one]

50. Two White Jade Snuff Bottles *Ch'ien-lung*
Flattened flasks in waxy pure white jade with soft polish, one carved in low relief upon the sides with *affrontés* dragon scrolls. Have stands.

[See illustration of one]

51. Two Carved Agate Snuff Bottles
Gray 'moss' agate flask carved with swimming fish; and buff flask carved in brown relief with a sampan drifting toward a peasant on a rock.

[See illustration of one]

52. Three Carved Agate Snuff Bottles
Double-gourd flask in richly mottled smoky agate carved with a gray butterfly and crab; gray agate flask carved with a fisher maiden and boy in dark gray; and another with ogre-mask mock ring handles.

[See illustration of two]

53. Gray Agate Snuff Bottle, Set with a Tourmaline
Cylindrical jar in polished veined gray agate, a large emerald-cut pink tourmaline mounted in gold forming the cover. Has stand.

[See illustration]

54. Two White Jade Snuff Bottles *Ch'ien-lung*
Ovate flask in crystalline polished white jade; and flattened flask in grayish white jade with high polish.

Illustration of numbers 48 to 53, inclusive, on preceding page

55. Five Agate Snuff Bottles
Three in striped and mottled gray agate, one in brown agate, and one in mottled gray agate with carved ornament.

56. Five Peking Cameo-cut Glass Snuff Bottles
Four carved in ruby, sapphire, and black relief with dragon and fish; and a yellow pilgrim bottle carved with brown landscape, sampans, and lotus. [Lot.]

57. Four Carved Agate and Jade Snuff Bottles
Brown agate Buddha's-hand citron; smoky agate date; opaque buff jade melon flask; and a striped agate flask. [Lot.]

58. Pair Carved Red Amber Snuff Bottles
Flattened flask in translucent blood red fire amber, carved with two monster-head mock ring handles.
Collection of Edward Wassermann, New York, 1916

59. Carved Ivory Gourd Snuff Bottle *XVIII Century*
Finely carved with two cocks among peony shrubs upon a mountain slope, rich patina. Together with a note case undercut with summer pavilions enlivened with numerous figures and monogrammed. [Lot.]

60. Three Carved Quartz Snuff Bottles
In aquamarine carved with climbing saurians; amethystine quartz with figures and a horse beneath pine and willow; and pink tourmaline with peony branches. [Lot.]

61. Four 'Seaweed' and Bloodstone Agate Snuff Bottles
Three in opaque agate richly marked in shaded saffron and terra cotta; and a moss green bloodstone agate flask mottled in red.

[See illustration of two]

62. Three Carved Gray Agate Snuff Bottles
Finely carved with birds amid plum and pine branches, one with a crab, another with two apes; in brown and gray relief upon pale gray agate.

[See illustration of two]

Illustration of numbers 61 and 62, on page 13

63. Rare Green 'Jade Glass' Gourd Snuff Bottle *Ch'ien-lung*
Gourd entwined with a branch and a butterfly, in green glass simulating *fei-ts'ui* jewel jade.

[See illustration]

64. Pair Finely Carved Coral Snuff Bottles *Ch'ien-lung*
Gourd bottles carved with entwining branches of nelumbian leaves, plum blossoms, butterflies, and a beetle; in mottled shaded pink coral.

[See illustration]

65. Carved Coral Snuff Bottle *Ch'ien-lung*
Tapering flask carved with two flower maidens, one with a basket, one beside a gnarled pine, between them a small crouching boy.

[See illustration]

66. Two Carved White Jade Snuff Bottles *Ch'ien-lung*
Peach-form flask entwined with carved branches of peonies and fruit; and a slender melon-lobed gourd, softly polished.

[See illustration of one]

67. Rare Fei-ts'ui Jewel Jade Snuff Bottle *Ch'ien-lung*
Small ovate flask in brilliantly polished jade, superbly mottled in emerald green deepening to a dark spinach green. Has stand.

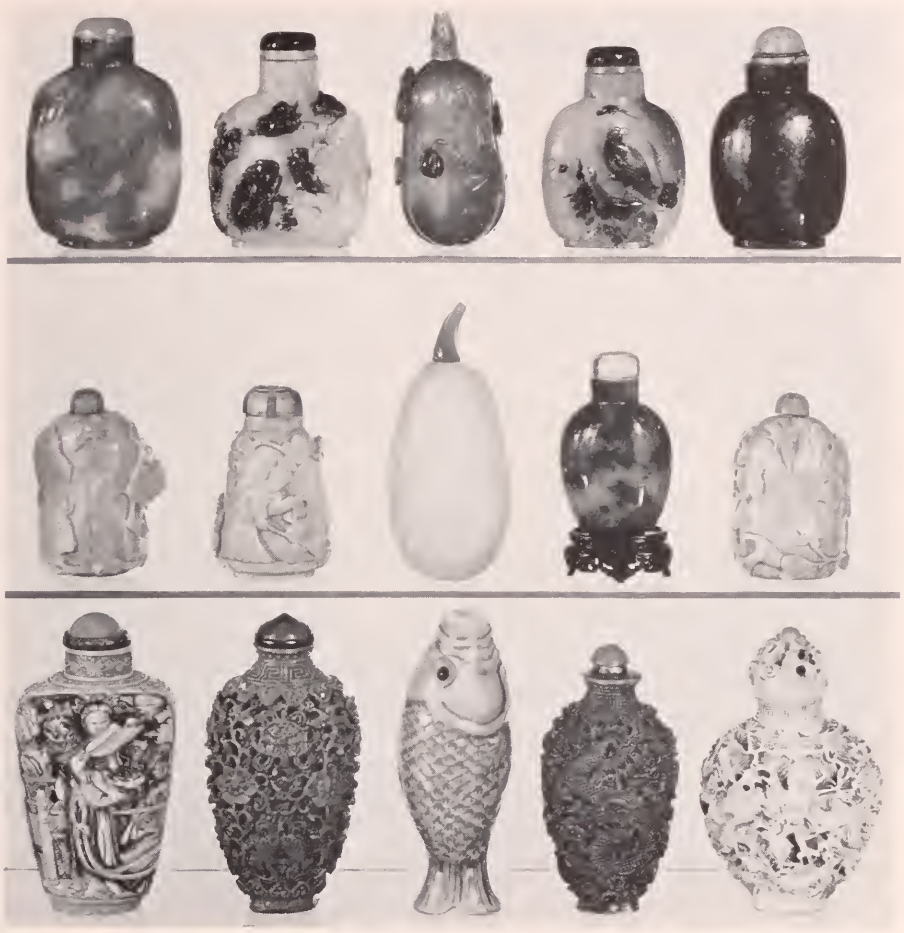
[See illustration]

68. Carved and Polychromed Ivory Snuff Bottle *Ch'ien-lung*
Flattened ovate flask with two recessed panels, one carved with a lady playing upon a dulcimer, the other with a lady with a fan walking beside a flowering terrace; touched in brilliant polychrome colors. Seal mark.

[See illustration]

69. Four Carved Monochrome Porcelain Snuff Bottles *Chia Ch'ing*
In kingfisher blue, coral red, and white porcelain; carved and reticulated with *fêng-huang* and dragon, the *pa chi hsiang,* and other Buddhist emblems.

[See illustration of two]



[68] [69] [70] [69] [71]

CENTRE ROW: NUMBERS 64-65-66-67-64

AT TOP: NUMBERS 61-62-63-62-61

70. FOUR DECORATED PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

10 Coral red and gold carp bottle; pistache green *famille rose* gourd bottle; *famille rose* flask of Buddhist symbols; and another carved with Immortals and a red sampan in the Shou Shan. [Lot.]

[See illustration of one]

71. Two Finely Carved Ivory Snuff Bottles
Eighteenth century flask carved with dragons guarding the precious jewel, with carved stopper; and a flask undercut with groups of Immortals in the Shou Shan among pines and willows.

[See illustration of one]

72. Lapis Lazuli Snuff Bottle and Beaker
Ovate flask in mottled deep blue lapis flecked with gilding; and miniature knopped beaker encircled by a *chih lung*.

73. Six Snuff Bottles
Yellow *cloisonné* enamel lotus jar; crackled porcelain bottle; basalt flask; one in *clair de lune* porcelain; and two others. [Lot.]

74. Eight Small Snuff Bottles
A pair in blue chalcedony, two in carnelian agate, one in brown agate, a turquoise matrix flask, one in polished ivory; and a miniature carved coral bottle. [Lot.]

CHINESE CLOISONNE ENAMELS

75. Pair Cloisonné Enamel Plaques *Ming*
Inlaid with a shaped border of lotus flowers, the centres with hawks upon a branch, and fluttering above a nest; turquoise blue ground.
Diameter, 11¾ *inches*

76. Cloisonné Enamel Koro *Ming*
Round bowl on three feet, with wide flaring rim; the cover in two parts with bronze dragon piercings, Shou emblems and *Fu*-lion finial. Inlaid with lotus blossoms in colors, in a turquoise ground.
Diameter, 11½ *inches*

77. Cloisonné Enamel Tripod Colander *Ming*
Two-handled urn (*shang*) resting on three legs, with cover, surmounted by a jade finial carved in undercut relief with cranes; the body with scrollings of lotus in colors in a turquoise ground.
Height, 19¾ *inches*

78. Cloisonné Enamel Quadrangular Vase *Ming*
Bulbous quadrangular vase on foot with bronze *Fu*-lion head handles and ribbing; inlaid with figures of birds perched among branches of Flowers of the Seasons, in a turquoise ground. *Height,* 11½ *inches*

Illustration of number 71, *on preceding page*

[NUMBERS 79 AND (AT TOP) 80]

79. PAIR CLOISONNÉ ENAMEL DOUBLE-GOURD VASES *Ch'ien-lung*
Inlaid with an allover *millefleurs* design of peonies, asters, and other flowers, with raised decoration of knotted blue drapery and Shou medallions. *Height, 15 inches*

90 -

[See illustration]

80. PAIR CLOISONNÉ ENAMEL BOWLS *Ming*
Inlaid in colors with scrollings of lotus blossoms, the interior with a floral medallion, the exterior with two flying phoenixes, emblem of the Empress, amid chrysanthemum scrollings. Have stands.
Diameter, 9 inches

45 -

[See illustration]

81. Fine Cloisonné Enamel Baluster-form Beaker (ku) *Ming*
Richly inlaid with scrollings of lotus blossoms in a turquoise blue ground; with four raised ridges in bronze; fine patina.
20— *Height,* 24 *inches*
From the McLean Collection

[82] [83] [84]

82. Imperial Cloisonné Enamel Koro *Late Ming*
Cylindrical vessel with domed cover mounted in bronze with dragon and cloud finial, two handles, and three elephant-head feet. Decorated with lotus scrollings in colors in a turquoise ground. Has stand.
55 *Height,* 14 *inches*
Collection of Liu Pao of Peking, New York, 1917

[See illustration]

83. Cloisonné Enamel Koro *Late Ming or K'ang-hsi*
Oblong two-handled vessel, inlaid with horned *t'ao t'ieh* masks and fretwork in colors in a turquoise ground, paneled with raised gilded bronze fretwork; supported on four tall cusped legs; with teakwood cover, having carved white jade finial, and stand. *Height,* 24 *inches*
50—

[See illustration]

84. Cloisonné Enamel Koro *Ming*
In the form of a bowl with wide valanced rim and triple-domed cover surmounted by bronze *Fu* dog, on three feet. Inlaid with scrollings of lotus in colors in a turquoise ground. Has stand. *Diameter,* 12 *inches*

[See illustration]

85. Cloisonné Enamel Pyriform Vase *Ming*
Broad pear-shaped vase, inlaid with horizontal bands of scrollings of lotus blossoms in colors in a turquoise ground; imperfection at one side. With loose-ringed bronze handles. Fine patina. Has stand.
Height, 12½ *inches*
Collection of Liu Pao of Peking, New York, 1917

86. Cloisonné Enamel Quadrangular Vase *Ming*
Baluster form, inlaid with lotus blossoms in colors in a turquoise ground, the neck and square foot with collars of lappets. Has teakwood stand. Six-character *nien hao* underfoot. *Height,* 9 *inches*

87. Cloisonné Enamel Bowl *Ming*
The exterior and interior decorated with scrolling tendrils terminating in lotus, in colors laid in turquoise ground; the centre with a pair of carp in a green medallion. *Diameter,* 10½ *inches*

88. Cloisonné Enamel Teapot *Ch'ien-lung*
Cylindrical straight-sided teapot with scroll handle and flat cover, designed with colorful lotus scrollings in a turquoise blue ground. Four-character mark underfoot. *Height,* 5 *inches*

89. Six Japanese Cloisonné Enamel Screen Panels *XVII Century*
Inlaid with butterflies and birds above branches of varying flowers, in turquoise grounds. *Height,* 11 *inches*

90. Nine Japanese Cloisonné Enamel Screen Panels *XVII Century*
Inlaid in colors with butterflies and birds hovering about branches of varying flowers; turquoise grounds. *Height,* 10 *inches*

91. Pair Cloisonné Enamel Screen Panels and Three Plaquettes
Inlaid with flying cranes amid clouds in colors, in a turquoise ground. Framed. Together with three Japanese decorative panels. [Lot.]

SILVER

93. STERLING SILVER SERVICE OF FLATWARE
J. E. Caldwell & Co., Phila.
Comprising: twelve dinner forks; twenty-four dinner knives with steel blades, some imperfect; twelve table spoons; twelve oyster forks; twelve butter knives; twelve egg spoons; basting spoon; ladle; two pair of carvers and steel. King pattern; monogrammed. In all ninety-one pieces. [Lot.]

70 -

94. STERLING SILVER SERVICE OF FLATWARE
J. E. Caldwell & Co., Phila.
Design of the preceding. Comprising: twelve entree or dessert forks; twenty-four entree knives with steel blades; twelve dessert knives; twelve dessert spoons; twelve teaspoons; twelve coffee spoons; butter server; spice fork; three sugar tongs; nut crackers. Together with twelve parcel-gilded coffee spoons, King pattern, by The Gorham Co.; and two odd ladles. Monogrammed. In all, one hundred four pieces. [Lot.]

125 -

95. CHASED STERLING SILVER SAUCE BOAT AND TRAY, AND PAIR AJOURÉ SWEETMEAT BASKETS *J. E. Caldwell & Co., Phila.*
Octagonal sauce boat and tray with ladle, bright-cut with rococo designs. Sweetmeat baskets with horizontally pierced sides, monogrammed; with blue glass liners. [Lot.]

35 -

96. GEORGE III ENGRAVED IRISH SILVER CREAMER
Wm. Thompson, Dublin, 1797
Fluted oval body with high spout and reeded handle on stem and oval foot; bright-cut with decorative leaf bands and mantled escutcheons.
Height, 6¼ *inches*

30 -

97. GEORGE III ENGRAVED IRISH SILVER SWEETMEAT BASKET
Dublin, 1795
Oval fluted basket on stem and oval foot with bail handle, imperfect. Bright-cut with decorative bands, and mantled escutcheons with crest and monogram. *Diameter,* 7 *inches*

40 -

98. CHASED STERLING SILVER PUDDING DISH
J. E. Caldwell & Co., Phila.
Two-handled dish, with rim and cover chased with rococo designs; monogrammed. Ivory finial; fitted with fire-proof liner.
Diameter, 11 *inches*

42 10

[NUMBER 102]

CENTRE ROW: NUMBER 101

AT TOP: NUMBERS 100-99-100

99. AUGSBURG REPOUSSÉ SILVER AND CARVED IVORY COVERED TANKARD

Formed from an ivory tusk with *haut relief* figures of Romans and Teutons in the Battle of the Teutoburger Wald; mounted in silver with hinged cover and base *repoussé* with warriors and trophies of armor, with finial figure of Arminius; scrolled griffin handle.

Height, 13½ *inches*

150-

[See illustration]

100. PAIR GEORGE III SILVER TWO-HANDLED SAUCE BOATS WITH COVERS
Henry Cowper, London, 1788

130 Octagonal, in the form of an urn with domed cover and urn finial; of plain silver with engraved crests. *Diameter,* 10 *inches*

[See illustration]

101. PAIR FINE SILVER COVERED TUREENS *Odiot, Paris, circa* 1840

160 With shell- and-leaf molded rim and two handles, the body lobed and on four feet; engraved with coat of arms between molded rampant mice supporters. With silver liners. Total weight, about 100 ounces.
Diameter, 10 *inches*

Collection of Prince Kotschoubey, Paris

[See illustration]

102. FOUR GEORGE III SILVER CANDLESTICKS *London,* 1767

170 In the form of a stop-fluted Ionic column on domed quadrangular foot with stop-fluting and cartouches; with detachable *bobêches.* Maker's mark IWF, names not traced. See Jackson, p. 210.
Height, 13½ *inches*

[See illustration]

103. REPOUSSÉ GERMAN SILVER TANKARD *Bossard & Son*

30 Hinged cover and sides richly *repoussé* with scrolling leafage and flowers, shells, and a finial medallion of fruit, with mascaron spout and scroll handle; on three ball feet. Weight, about 47 ounces.
Height, 7¼ *inches*

104. PAIR CHASED STERLING SILVER ENTREE DISHES
J. E. Caldwell & Co., Phila.

95 Octagonal dishes, the covers bright-cut with panels of flowers and leaf scrolls, and monogrammed; with detachable handles.
Diameter, 8 *inches*

105. CHASED STERLING SILVER TEA AND COFFEE SERVICE
J. E. Caldwell & Co., Phila.

475 Comprising: hot water kettle on stand with spirit burner; teapot; coffee pot; covered sugar bowl; creamer; and waste bowl. Lobed bulbous vessels chased with rococo cartouches surrounded by C-scrolls and flowers; leaf-molded scroll handles. Monogrammed. [Lot.]

[See illustration]

Illustration of numbers 100 *to* 102, *inclusive, on preceding page*

[NUMBERS 105 AND 106]

106. CHASED STERLING SILVER TWO-HANDLED TEA TRAY

J. E. Caldwell & Co., Phila.

80 Shaped tray with leaf-molded rim and handles; chased with rococo leaf scrolls and flowers, the centre monogrammed. Weight, about 184 ounces. *Length, 31½ inches*

[See illustration]

107. TWELVE CHASED STERLING SILVER FINGER BOWLS AND TRAYS

J. E. Caldwell & Co., Phila.

50 Bright-cut with lambrequins of rococo scrolls and flowers; monogrammed. Total weight, about 190 ounces.

108. CHASED STERLING SILVER TEA AND COFFEE SERVICE

J. E. Caldwell & Co., Phila.

50 Comprising: coffee pot; teapot; creamer; and sugar bowl. Octagonal form with plain sides and intermediary bands of bright-cut leaf scrolls; monogrammed. [Lot.]

109. Two Silver Trays
Sterling silver circular tray with rim pierced with two handles and husk design, by J. E. Caldwell & Co., Philadelphia; monogrammed. Oval chased Indian silver tray. [Lot.]
Diameters, 13½ *and* 13¼ *inches*

110. Thirteen Sterling Silver Table Articles
Comprising: two pairs of pepper shakers; pair of octagonal salts with spoons; pair of swan salts; two tea strainers; and table bell. Some monogrammed. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

111. Pair Wedgwood Black Basalt Candlestick Figures *Circa* 1800
Standing robed female Grecian figure, upholding a cornucopia for candle. Together with a small basalt urn with terra cotta jasper decoration. [Lot.] *Height,* 11 *inches*

112. Old Wedgwood Black Basalt Statuette of Bacchus
Standing nude figure with vine-wreathed hair and holding a bunch of grapes. *Height,* 12½ *inches*

113. Old Wedgwood Blue and White Jasper Tea Service
Comprising: teapot; cream jug; covered sugar bowl; waste bowl; cup and saucer; and plate. Decorated with classical groups and anthemia. Together with a small creamer, dish, and teapot stand of different design. [Lot.]

114. Twelve Royal Worcester Gold-decorated Porcelain Flower-form Plates
Fluted and valanced plate in shell pink, cream, yellow, and blue; painted in gold and colors with varying branches of flowers, the ground gold-decorated with a close floral design. *Diameter,* 8¾ *inches*

115. Pair Empire Bronze Doré Candlesticks *French, circa* 1820
With round fluted and tapering shaft, chiseled acanthus and anthemion capital, and round foot carved with plantain leaves. *Height,* 12 *inches*
From J. E. Caldwell & Co., Philadelphia

116. Bohemian Gold-decorated Ruby Glass Campana Vase
Krater-form, of deep ruby glass, in three parts, the top forming a dish; with gold decoration and leafage. Stem with small imperfection.
Height, 16½ *inches*

25

117. Rhages Copper Lustre Melon-form Bottle *XII-XIII Century*
Melon-lobed body decorated with narrow vertical bands of vertical scrollings in lustre, the tall ring-molded neck reserved with a collar of interlacing ribbons. Repaired; mouth imperfect. *Height,* 10½ *inches*
Collection of Fahim Kouchakji, New York, 1925

20

118. Two Pairs Brass Andirons
Pair of old ring-turned andirons; and a pair with urn tops.
Heights, 21 *and* 24 *inches*

4 10

119. Pair Ruby Cut Glass Vases, Mounted in Bronze Doré
Louis XVI Style
Pyriform, with *diamanté*-cut collar; mounted with mascaron and rosetted handles, lip, and base in *bronze doré.* *Height,* 19 *inches*
From J. E. Caldwell & Co., Philadelphia

75

120. Pair Brass Andirons with Fire Tools
Ring-turned urn-top andirons, with three brass-handled fire tools. [Lot.] *Height of andirons,* 21 *inches*

40

121. Pair Bronze Doré Candelabra *Louis XV Style*
Chiseled baluster shaft with five leaf-scrolled and twisted arms for lights. *Height,* 19½ *inches*

10

122. Pair Brass Urn-top Andirons *Adam Style*
Round columnar shaft with vase top and spurred arch foot.
Height, 31 *inches*

15

123. Pair Brass, Etched Glass, and Crystal Lustre Mantel Candelabra
Fluted brass column supporting three scrolled arms with etched glass mantles hung with circlets of prism lustres: fitted for electricity.
Height, 20½ *inches*

20

124. Seven Brass, Etched Glass, and Crystal Lustre Wall Sconces
Five two-light sconces and two single-light sconces matching the preceding; fitted for electricity. [Lot.] *Height, about* 16 *inches*

124A. Bronze Doré Chandelier *Louis XVI Style*
Fluted tapering shaft, with eighteen festooned arms fitted for electricity. *Height,* 35 *inches; diameter,* 26 *inches*

125. Sheraton Inlaid Mahogany Card Table
American, XVIII Century
Half-round hinged top, and plain frieze inlaid with stringing, square tapering legs inlaid with paterae and husk pendants.
Height, 30 *inches; length,* 36 *inches*
Collection of Louis Guerineau Myers, New York, 1921

126. Empire Mahogany Sewing and Writing Table
With hinged centre fitted for writing, flanked by two railed and silk-lined work boxes; on lyre-form supports.
Height, 30½ *inches; width,* 28 *inches*

127. Carved Mahogany Settee and Two Chairs *George II Style*
Comprising a three-chair-back settee and matching armchair and side chair, with open strapwork splats carved in the form of a down-pointed shell motive; seats in sapphire blue velvet, acanthus-carved cabriole legs with claw and ball feet. [Lot.] *Length of settee,* 5 *feet*

128. Set of Six Chippendale Finely Carved Mahogany Dolphin-foot Dining Chairs
Two armchairs and four side chairs. Open back with fret-carved uprights, and bow-shaped top rail above a pierced trellis and rococo-carved splat; seat in green velours, flower-carved cabriole legs terminating in dolphin heads.
From Hale & Kilburn, Philadelphia

[See illustration of two]

129. Set of Six Chippendale Finely Carved Mahogany Dolphin-foot Side Chairs
En suite with the preceding.
From Hale & Kilburn, Philadelphia

130. Sheraton Inlaid Mahogany and Harewood Card Table
Half-round hinged top, the interior inlaid with a shell medallion and bands of floral marquetry; square tapering legs inlaid with trailing floral ornament. *Height,* 31 *inches; length,* 36 *inches*

[NUMBER 128]

131. Four Carved Mahogany and Blue Velvet Side Chairs

Hepplewhite Style

Open heart-and-shield back with fan splat; indigo blue plush velvet seat, on inlaid square tapering legs.

70

132. Pair Carved and Inlaid Mahogany Card Tables

Duncan Phyfe Style

Semi-octagonal hinged and banded top rotating on plain frieze; on four fluted and leaf-carved supports with flaring legs, shod with brass claws and castered. *Height, 30 inches; length, 35 inches*

90

133. Pair Chippendale Finely Carved Mahogany Side Chairs

English, XVIII Century

Open flaring back with beautifully carved interlaced strap-scrolled splat enriched with leafage; seat in peacock blue velours, acanthus-carved cabriole legs with snail feet.

Collection of Edward P. Warren, Boston, 1930

160

134. Chippendale Carved Mahogany Console Table

Irish, XVIII Century

Oblong top, frieze with apron pierced and richly carved with a basket of flowers and fruit hung with a mascaron and cornucopiae and flanked by swags upon which are perched eagles; slightly cabriole legs with mascaron-carved knees and stilted snail feet.

Height, 33 inches; length, 56 inches

Collection of Mrs C. Sears Ramsay, Westover, James River, Va., 1921

[See illustration]

350

135. Three Carved Mahogany Ladder-back Chairs

Chippendale Style

Armchair and two side chairs, with variously carved rungs; slip seats in velours and muslin, square tapering legs.

45

136. Chippendale Mahogany Serpentine-front Chest of Drawers

With three long cockbeaded drawers having willow brasses, between chamfered and fluted pilasters; bracket feet.

Height, 32 inches; length, 45 inches

1,10

[NUMBER 134]

137 IRISH CHIPPENDALE RICHLY CARVED MAHOGANY
CLAW-AND-BALL FOOT CONSOLE TABLE
Oblong top on plain frieze and scrolled apron profusely carved with scrolling acanthus leaves and drapery festoons, centring a mascaron; on cabriole legs ending in claw and ball feet.
Height, 31 *inches; length,* 49 *inches*
From Richard W. Lehne, Inc., New York

138. CHIPPENDALE VIRGINIA WALNUT SLANT-FRONT WRITING DESK
Slant top opening to fitted interior, the front with four long drawers with willow brasses and bail handles, between quarter-round fluted pilasters; bracket feet. *Height,* 42½ *inches; width,* 39½ *inches*

139. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY ETAGÈRE
Standing cabinet with numerous shelves, backed with green velvet, with fret-carved sides and galleries and three stalactite pedestals; on eight fret-carved square tapering legs. *Height,* 7 *feet; length,* 6 *feet* 1 *inch*

140. DUTCH QUEEN ANNE CARVED AND
INLAID WALNUT SECRETARY-CABINET
With arched and scrolled pediment, and arched mirror door opening to a nest of pigeonholes and inlaid drawers, and flanked by leaf-voluted buttresses; slant-front desk below also fitted with inlaid drawers, and surmounting four long drawers with openwork scrolled brasses and within single-arch molded frames. The whole finely veneered in walnut, the front with matched root veneers.
Height, 7 *feet* 3 *inches; width,* 34 *inches*
Collection of Henry Koopman, New York, 1921

[See illustration]

141. PHILADELPHIA SHELL-CARVED MAHOGANY
CLAW-AND-BALL FOOT HIGHBOY
With scrolled top, the upper section with three small and four long cock-beaded drawers, the lower with a long drawer and three small drawers, the central small drawers recessed with shell carvings. With carved apron, and acanthus-carved cabriole legs with claw and ball feet. *Height,* 7 *feet* 4 *inches; width,* 40 *inches*
Collection of Mrs C. Sears Ramsay, Westover, James River, Va., 1921

[NUMBER 140]

142. WALNUT MARQUETRY SERPENTINE-FRONT SECRETARY-CABINET
North German, XIX Century

50 Upper section with small serpentine cupboard enclosed by eleven convex-fronted drawers; slant front below opening to fitted desk, above four serpentine long drawers. Richly inlaid with panels of strapwork and cartouches with figure marquetry.

Height, 6 feet 9 inches; width, 45 inches

143. MAHOGANY DRESSING CABINET *Hepplewhite Style*

35 With double cupboards having oval sunk panels, opening to sliding shelves; two small and two long drawers below.

Height, 6 feet 5 inches; width, 40 inches

144. ADAM FINELY CARVED MAHOGANY SIDEBOARD WITH URNS AND PEDESTALS

40 Comprising a serving table with two drawers, on square fluted and tapering legs, and pair of pedestals surmounted by ovoid knife box urns; the drawer and pedestal fronts fluted and enriched with carved leaf swags above friezes of rosette ornament and oval paterae. A finely decorative group. [Lot.]

Height of sideboard, 38 inches; length, 7 feet
Total height of urn and pedestal, 6 feet 3 inches; width, 22 inches

From Hale & Kilburn, Philadelphia

[See illustration]

145. ADAM FINELY CARVED MAHOGANY OVAL WINE COOLER

85 *En suite* with the preceding. *Height, 24 inches; length, 31 inches*

From Hale & Kilburn, Philadelphia

[See illustration]

146. FINELY CARVED MAHOGANY EXTENSION DINING TABLE *Adam Style*

En suite with the preceding; with four leaves.

10 *Height, 31 inches; length, 58 inches extending to 7 feet 10 inches; width, 5 feet*

147. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS *Chippendale Style*

Two armchairs and six side chairs. With traceried Gothic splats, slip seat in green velours, stretchered square legs.

100

148. MAHOGANY SLANT-FRONT WRITING DESK *Georgian Style*

Slant front opening to fitted interior inlaid with stringing, above four long drawers; valanced apron. *Height, 44 inches; width, 39½ inches*

[NUMBERS 144 AND 145]

149. DECORATED BLACK AND GOLD LACQUER CABINET ON GILDED STAND *Early Georgian Style*
Cabinet with double doors, with ornamental engraved brass mounts and opening to a nest of drawers; decorated within and without with *chinoiseries* in embossed gold lacquer on a black ground. On gilded acanthus-carved cabriole-leg stand with claw and ball feet.
Height, 5 feet 4 inches; width, 41½ inches

150. SHERATON INLAID MAHOGANY DROP-LEAF BREAKFAST TABLE
Oblong top with two drop leaves, on square tapering legs inlaid with stringing. *Height, 29 inches; length, open, 5 feet 1 inch*

151. PAIR CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS *Hepplewhite Style*
With pierced splat carved with 'Prince of Wales' feathers, fawn velours seat, and square tapering legs.

152. EMPIRE ACAJOU AND BRONZE CENTRE TABLE WITH VERT ANTIQUE MARBLE TOP
Oblong top on quadrangular mahogany end supports with Empire bronze appliqués; supported at the four corners by standing bronze caryatids. *Height, 33 inches; length, 49 inches*

153. CHIPPENDALE CARVED MAHOGANY BOOKCASE
With openwork fret-carved and scrolled pediment, surmounting glazed double doors with cyma-curved astragals and opening to adjustable shelves; paneled double doors below. The whole carved with borders of floral scrollings in flat relief.
Height, 8 feet 6 inches; width, 53 inches

[See illustration]

154. CARVED MAHOGANY CHINA CABINET *Chippendale Style*
With fret-carved upright frame and square legs; glazed door and sides with scrolled astragals. *Height, 57 inches; width, 33 inches*

[NUMBER 153]

155. MAHOGANY CABRIOLE-LEG LOWBOY *Early Georgian Style*
With long drawer above three small drawers, the centre one with recessed shell carving; cabriole legs.
25 *Height, 30 inches; length, 33½ inches*

156. TWO CARVED MAHOGANY AND BLUE VELVET CHAIRS
English XVIII Century Style
Hepplewhite hoop-back side chair with quintuple splat; and Sheraton square-back armchair with trellis splat; seats in blue velvet.
30

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157. TWO DOUBLE-BARREL SHOTGUNS
One by Parker Brothers, Meriden, Conn.; the other by A. H. Fox, Philadelphia, Pa.; plain walnut stocks.
20

ORIENTAL RUGS

158. SAROUK MAT
Tan field *semé* with tiny rosettes, compartmented fawn border of blue lozenges. *Length, 3 feet 8 inches; width, 3 feet*
60

159. SAROUK RUG
Cartouche-shaped ivory field with rose lozenge, woven with flowers; wide midnight blue border of rosettes and lotus flowers. Fine weave.
50 *Length, 4 feet; width, 2 feet 10 inches*

160. KIRMAN RUG
Double-arched fluctuating rose field, woven with a blue pendented medallion and hanging clusters of tiny blossoms springing from twin supports, sapphire blue spandrels; crimson border of lilies and jasmine. Dated. *Length, 6 feet 8 inches; width, 4 feet 2 inches*
30

161. SAROUK RUG
Double-arched field in burnt orange centring an ivory and rose pendented medallion, midnight blue spandrels, the whole bearing delicate stems of lilies; midnight blue lotus border.
4/2 50 *Length, 4 feet 10 inches; width, 3 feet 2 inches*

[NUMBER 162]

162. ANATOLIAN SILK ANIMAL RUG

Shell pink mihrab with pistache green spandrels, all woven with jungle animals, birds, and serpents amid a variety of pistache green trees; pale green border with animal vignettes, and lion heads at the corners.

Length, 6 feet 8 inches; width, 4 feet 11 inches

[See illustration]

163. Arak Rug

Crimson field, woven with blue skeleton vases enclosing white lotus and centring an amber yellow rosette; mazarine blue rosette border.

35 *Length, 6 feet 7 inches; width, 4 feet 3 inches*

164. Persian Vase Rug

Crimson field, woven with two vases bearing symmetrical branches of assorted small flowers flanked by blue cypress and shrubs of carnations; midnight blue rosette border.

42 50 *Length, 6 feet 8 inches; width, 4 feet 2 inches*

165. Kirman Carpet

Fawn double-arched field, woven with a cusped rose-mauve medallion, surrounded by cypress trees, blue 'pear' motives, and vases; ivory scrolled spandrels; mazarine blue border with close lotus design, four guards. *Length, 8 feet 9 inches; width, 7 feet 9 inches*

75

166. Karadja Runner

Brick red field, woven with a pole of three infloretted *tête de nègre* lozenges, surrounded by rosettes; rose border of formalized serrated leaves and rosettes. Corner with small tear.

20 *Length, 13 feet 9 inches; width, 3 feet 3 inches*

167. Sarouk Carpet

Double-arched fawn field, woven with a pendented scalloped rose medallion overlaid with a bright blue lozenge, fawn and rose spandrels; the whole with delicate creepers bearing a variety of blossoms; fawn border of lotus and fringed palmettes. Unevenly faded. Semi-antique rug; fine weave.

120 *Length, 10 feet 4 inches; width, 7 feet 10 inches*

168. Indian Carpet

Mauve field, almost concealed by a pendented lozenge medallion in gray and almond green surrounded by lotus scrolls; almond green border of reversed lily palmettes. Small repair.

80 *Length, 15 feet 1 inch; width, 10 feet 1 inch*

[NUMBER 169]

169. KIRMAN MOSQUE CARPET

Compartmented field with rose, fawn, and sapphire blue prayer niches centred with the sacred green, beneath floral spandrels, and enclosing upstanding floral shrubs and trees; sky blue border of 'pears' and vases, with inscribed cartouche; ivory and crimson floral guards.

Length, 11 *feet* 11 *inches; width,* 8 *feet* 6 *inches*

[See illustration]

170. SULTANABAD CARPET
Sapphire blue field, woven with cusped frameworks enclosing opposed pairs of lotus supported on cruciforms, the interspaces with small rosettes, jasmine, and pinks; rose-red border of rosettes and crescent frameworks supporting trees.
Length, 13 *feet* 10 *inches; width,* 11 *feet* 3 *inches*

240

171. SERAPI CARPET
Double-arched brick red field, woven with a pole of three large sapphire blue lozenges matching the spandrels, and joined by five smaller sky blue lozenges, all bearing particolored flowers on angular creepers; sapphire blue border of reversed lily palmettes.
Length, 21 *feet* 3 *inches; width,* 16 *feet* 1 *inch*

185

172. MAHAL FEREGHAN CARPET
Double-arched scarlet field, with sky blue spandrels, woven with a Herati lozenge trellis supporting particolored leaves and flowers, principally in sky blue and ivory; light fawn border of rosettes and pairs of leaves. Somewhat worn.
Length, 12 *feet* 6 *inches; width,* 8 *feet* 9 *inches*

110

173. MAHAL 'GULI HINNAI' CARPET
Crimson double-arched field, with the allover pattern of henna shrubs enclosed within a diamond lattice of branches; greenish blue spandrels and border, the latter with reversed 'turtle' palmettes. Worn.
Length, 13 *feet* 4 *inches; width,* 9 *feet* 11 *inches*

35

174. SPARTA CHINESE CARPET
Fawn field, woven with central roundel and surrounding peonies embedded in dark and light blue branches; tawny fawn and blue border of peonies. Slightly worn.
Length, 12 *feet* 2 *inches; width,* 9 *feet* 10 *inches*

40

175. MAHAL CARPET
Salmon pink ground with much *abrash,* woven with floral lambrequins of *tête de nègre* and blue, and centre poles of floral palmettes; fluctuating *tête de nègre* and blue 'turtle' border. Slightly worn.
Length, 11 *feet* 7 *inches; width,* 8 *feet* 8 *inches*

30

176. Mosul Runner
Woven with a floral trellis on an oyster white ground; 'vine' borders. Somewhat worn; pieced at centre.
Length, 29 feet 8 inches; width, 3 feet

177. Persian Kurd Rug
Salmon field, woven with small nosegays of flowers in vases disposed in diagonal rows; formalized ivory border, three 'vine' guards. Worn.
Length, 11 feet; width, 5 feet 4 inches

178. Three Axminster Carpets
Woven with Persian floral designs, on fawn and midnight blue grounds.
Lengths, about 9 feet; widths, about 6 feet

179. Persian Millefleurs Rug
Double-arched sky blue field with concentric pendented fawn medallion and blue octafoil, rose crimson spandrels, all overrun with a variety of brightly colored blossoms on crimson stems; sky blue lotus and jasmine border. Fine weave.
Length, 6 feet 7 inches; width, 4 feet 3 inches

180. Hamadan Rug
Tan latticed double-arched field between rose spandrels, centred with a midnight blue pendented hexagon; blue and tan borders.
Length, 6 feet 3 inches; width, 3 feet 6 inches

181. Caucasian Runner
Sapphire blue field, woven with diagonal rows of serrated lozenges; fawn 'vine' border. *Length, 12 feet 2 inches; width, 2 feet 8 inches*

182. Kurdistan Runner
Midnight blue field, woven with a pole of eight alternating ivory and crimson lozenges, the whole with formalized flowers and animal figures in bright colors; four floral borders.
Length, 14 feet 2 inches; width, 3 feet 4 inches

183. Kirman Rug
Mauve field, woven with symmetrical sprays of small jewel-like blossoms and pointed leaves; ivory border of skeleton palmettes and jasmine. *Length, 6 feet 11 inches; width, 3 feet*

184. Arak Rug

Claret red field, woven with a pole of lilies and half-blossoms at either sides joined by trailing branches; three crimson and sky blue floral borders. *Length, 6 feet 7 inches; width, 3 feet 8 inches*

185. Two Persian Rugs

Kirman and Kashan rugs, with mulberry and crimson fields overrun with trailing creepers of lotus, jasmine, and carnations; ivory and sapphire blue floral borders respectively.

Length, 4 feet 10 inches; width, 3 feet
Length, 5 feet 2 inches; width, 3 feet 7 inches

186. Karadja Rug

Odjaklik with hexagonal latticed tan field, with small blue and rose lozenge and rose spandrels; fawn border of 'turtle' motives.

Length, 5 feet 10 inches; width, 3 feet 7 inches

187. Two Kirman Rugs

Sky blue fields, one woven with jewel-like blossoms arranged in garlands, the other with a pair of curling leaves flanked by lotus shrubs; each with three borders.

Length, 5 feet 3 inches; width, 2 feet 8 inches
Length, 4 feet 10 inches; width, 2 feet 9 inches

188. Mosul Rug

Herati design of particolored leaves and flowers, principally in sky blue and rose, on a midnight blue ground; *bois de rose* 'vine' border of formalized motives. *Length, 6 feet; width, 3 feet 10 inches*

189. Four Small Persian Mats

Woven with pendented rosettes on double-arched crimson fields. Thick heavy pile.

190. Two Serebend Mats

Woven with ivory lozenges overlaying crimson fields, all woven with 'pear' motives in diagonal rows; narrow ivory border.

[END OF FIRST SESSION]

SECOND SESSION

Thursday, May 26, 1938, at 2 p. m.

CATALOGUE NUMBERS 191 TO 378 INCLUSIVE

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS

191. CELADON FLUTED DISH *Sung*
Shallow round bowl with chrysanthemum flutings. Rim repaired. Has stand. *Diameter, 4¾ inches*

192. STARCH BLUE BOWL WITH DRAGON DECORATION *K'ang-hsi*
Small bulbous bowl with stone blue glaze and penciled in underglaze cobalt with two four-clawed dragons disputing the jewel. Has teakwood cover and stand. *Diameter, 4 inches*

193. ROSE-BACK SEMI-EGGSHELL CUP AND SAUCER DISH *Ch'ien-lung*
The dish finely enameled with two colorful butterflies hovering above a cluster of blossoms, the cup with a single sprig of peonies; the exterior with a *soufflé* rose pink glaze. Cup repaired. [Lot.]

194. PAIR CANARY YELLOW WINE CUPS *Yung Chêng*
The exterior painted with a pure yellow glaze. Six-character *nien hao* underfoot. One repaired. Together with a camellia leaf green ovoid vase and a white 'soft paste' coupe. Have stands. [Lot.]

195. IMPERIAL FAMILLE ROSE SEMI-EGGSHELL PORCELAIN BOWL *Yung Chêng*
Bell-form bowl delicately painted on the exterior with coral pink and sepia goldfish swimming amid green reeds and pink blossoms. Six-character mark underfoot. Together with an Imperial bowl of the Chia Ch'ing period, enameled with a cluster of flowers, and repaired. [Lot.] *Diameters, 3⅞ and 4¼ inches*

196. FAMILLE VERTE ROUGE BOX *K'ang-hsi*
Shallow circular box, the cover reserved with two figures of children playing amid blossoms, in a stippled green ground. *Diameter, 4 inches*

197. CORAL RED BRUSH JAR WITH FAMILLE ROSE DECORATION *Ch'ien-lung*

17 10 Cylindrical jar with exterior glazed a brilliant coral and reserved with enameled scrolling stems of lotus in brilliant colors. Interior and underfoot glazed robin's-egg blue. *Height, 5¼ inches*

198. PEACHBLOOM ROUGE BOX *K'ang-hsi*

Small round box invested with a delicate grayish pink glaze shading to an even ring of taupe around the foot, and with scattered flecks of the prized emerald green. Six-character *nien hao* of the reign underfoot. Has stand. *Diameter, 2⅞ inches*

55 Collection of H. A. E. Jaehne, New York, 1923

[See illustration]

199. PEACHBLOOM ROUGE BOX *K'ang-hsi*

Cushion-shaped round box, clothed in a mottled and shaded glaze of crushed strawberry tone, stippled with dark green flecks in brilliant emerald against the lip. Six-character mark of the reign underfoot. Has stand. *Diameter, 2¾ inches*

65 Collection of Thomas B. Clarke, New York, 1921

[See illustration]

200. PEACHBLOOM WRITER'S COUPE *K'ang-hsi*

Wide-mouthed globose body, the pale rose glaze with scattered *soufflé* mottling, tinged greenish gray upon one shoulder. Kiln cracks. Six-character mark of the reign. Has carved ivory cover, and teakwood stand. *Diameter, 4½ inches*

45 Collection of Thomas B. Clarke, New York, 1918

[See illustration]

201. STRAWBERRY RED WRITER'S COUPE *K'ang-hsi*

Very similar to the preceding, the glaze lighter in tone. Kiln crack. Six-character mark of the reign. Has stand. *Diameter, 4⅜ inches*

50 [See illustration]

[201] [200] [202]

AT TOP: NUMBERS 198-385-199

202. PEACHBLOOM WATER COUPE *K'ang-hsi*
Compressed globose body contracting to the wide mouth, coated with a fluctuating glaze of ashes of roses hue; upon one side a lighter area stippled with a soft deep green. Kiln cracks. Six-character *nien hao* of K'ang-hsi. Has scrolled ivory stand. *Diameter, 4¾ inches*
From Yamanaka & Co., New York, 1921

[See illustration]

45 –

203. STONE BLUE CRACKLED BOTTLE *Ch'ien-lung*
Tall-necked ovoglobular bottle, with a grayish blue glaze broken by a *café au lait* crackle mesh. Has stand. *Height, 5 inches*

30 –

204. CORAL RED BOWL WITH BAMBOO DECORATION *Tao Kuang*
Small bowl with exterior glazed iron red and reserved in white with graceful stems of bamboo. Seal mark of Tao Kuang underfoot. Has stand. *Diameter, 4⅝ inches*
Collection of H. A. E. Jaehne, New York, 1923

20 –

205. TURQUOISE BLUE BOTTLE *Yung Chêng*
Globular bottle with high cylindrical neck, invested with a deep turquoise glaze with minute fishroe crackle. Has stand.
30 - *Height, 5⅜ inches*
Collection of Mrs E. G. Simmons, New York, 1916

206. TURQUOISE BLUE BOTTLE *Yung Chêng*
Type of the preceding, with ring foot. Has stand. *Height, 5¾ inches*
From Yamanaka & Co., New York, 1921
20 -

207. TEA GREEN GLOBULAR COUPE *Ch'ien-lung*
Invested with a finely speckled green glaze, the lip rimmed in metal. Seal mark underfoot. Has cover. *Diameter, 4½ inches*
15 Collection of Rufus E. Moore, New York, 1919

208. PAIR GREEN AND WHITE DRAGON BOWLS *Yung Chêng*
Each painted with exterior border and cavetto medallion depicting five-clawed green dragons pursuing the flaming jewel. Six-character mark of the reign. *Diameter, 6¾ inches*
50 -

209. PAIR GREEN AND WHITE DRAGON BOWLS *Ch'ien-lung*
Similar to the preceding, but with seal mark of the succeeding reign. *Diameter, 6¾ inches*
30 -

210. TURQUOISE BLUE BOTTLE *Ch'ien-lung*
Tall-necked ovoglobular cabinet vase with minutely crackled dark peacock blue glaze. Has stand. *Height, 5¼ inches*
Collection of General Brayton Ives, New York, 1915
15

211. PAIR GREEN AND BLACK DECORATED PORCELAIN CUPS AND SAUCERS *Ch'ien-lung*
Tiny handleless wine cup and saucer, glazed black and reserved in green with a close allover pattern of lotus scrollings with profuse tendrils. Six-character seal marks of the reign. [Lot.]
20 — Collection of E. C. Converse, New York, 1926

[See illustration]

212. RARE LAPIS BLUE AMPHORA *K'ang-hsi*
Slender ovocylindrical vase with incurvate neck; invested with a thin lapis blue glaze of powdery tone. Six-character mark of the reign. Has stand. *Height, 5¼ inches*
35

[See illustration]

[216] [218] [219]

CENTRE ROW: NUMBERS 215-214-217

AT TOP: NUMBERS 211-212-213-211

213. DECORATED ROSE PINK CABINET BOTTLE *Ch'ien-lung*
Tall-necked spherical vase, glazed a delicate lavender pink incised with feathery scrollings and enameled with a trailing cluster of flowers. Has stand. *Height, 4¾ inches*
Collection of Charles Stewart Smith, New York, 1919

[See illustration]

214. IMPERIAL YELLOW BOWL WITH INCISED DECORATION *K'ang-hsi*
Well-turned flaring bowl with exterior meticulously incised with five-clawed dragons amid clouds above the waves beneath a pale yellow glaze. Six-character *nien hao* underfoot. Has stand. Together with a barrel-shaped wine cup of similar design. *Diameter, 4¾ inches*

37 10

[See illustration]

215. CLAIR DE LUNE TRIPOD BOTTLE *Ch'ien-lung*
Squat tall-necked bottle with bulbous lip and three short stump feet, the whole invested with a moon blue glaze. Seal mark of the reign underfoot. *Height, 6 inches*

20

Collection of Edward G. Getz, New York, 1924

[See illustration]

216. FUKIEN PORCELAIN COUPE ON STAND *Ming*
Wide-mouthed bulbous coupe in milk white porcelain, incised with an inscription upon one face; supported on an annular stand pierced with three arched orifices. *Diameter, 5 inches*

27 50

Collection of Rufus E. Moore, New York, 1919

[See illustration]

217. IMPERIAL YELLOW TALL-NECKED BOTTLE *K'ang-hsi*
Globular body into which is set a tall straight tubular neck, the whole invested with a deep yellow glaze approaching the color of nasturtium. Has stand. *Height, 6¾ inches*

35

[See illustration]

218. CELADON BOWL WITH COVER *Yung Chêng*
Hemispherical bowl and flat rounded cover, invested with a pale moon gray glaze, the interior of the cover with the four-character medallion mark of Yung Chêng. Age crack. Rare. Has stand.
Diameter, 6¼ inches

32 10

Collection of Samuel S. Laird, New York, 1924

[See illustration]

219. AUBERGINE IMPERIAL DRAGON BOWL *Yung Chêng*
The exterior finely incised with a five-clawed dragon and phoenix, emblems of the Imperial pair, amid wispy clouds. Six-character *nien hao* of the reign underfoot. Has stand. *Diameter, 6¼ inches*

55

Collection of C. I. Hudson, New York, 1923

[See illustration]

Illustration of numbers 214 *to* 219, *inclusive, on preceding page*

220. Blue Coupe Decorated with Characters *K'ang-hsi*
Reserved with white rings and painted with a middle blue glaze disclosing faintly penciled characters. Apocryphal mark of Ch'êng Hua underfoot. With *ajouré* silver cover. *Height, 4¼ inches*

221. Celadon Wine Pot
Semi-ovoid body molded with a collar of plantain leaves, the low shoulder with loop handles and short spout. Has stand.
Height, 5 inches

222. Blue and White 'Soft Paste' Porcelain Sectional Spice Box *Ch'ien-lung*
Cylindrical box in three sections, decorated with blue lotus blossoms and straggling tendrils in a creamy white ground. *Height, 5 inches*
Collection of Thomas E. Waggaman, New York
Collection of C. I. Hudson, New York, 1923

223. Powder Blue Pi T'ung *K'ang-hsi*
Cylindrical brush jar coated with a flocculent *bleu soufflé* glaze, and lightly hollowed underfoot. *Height, 5 inches*
Collection of Thomas B. Clarke, New York, 1918

224. Imperial Famille Rose Bowl with Blue and White Decoration *Ch'ien-lung*
The exterior enameled with a flying pheasant and five-clawed dragon amid clouds; the interior in blue and white, with medallion of goats grazing and four clusters of flowers and fruit. *Diameter, 5⅞ inches*
Collection of Samuel S. Laird, New York, 1924

225. Famille Rose Ovocylindrical Jar *Ch'ien-lung*
Painted in pastel enamels with highly formalized lotus blossoms supported between rose-stippled dragon scrolls. Seal mark of the reign.
Height, 6 inches
From Yamanaka & Co., New York, 1905
Collection of Edward Wassermann, New York, 1916

226. Decorated Globular Jar *Yung Chêng*
Painted with a gnarled descending twin branch bearing iron red peonies and white *mei hua* blossoms. Repaired at lip. *Height, 6 inches*
Collection of Samuel S. Laird, New York, 1924

[229] [230] [229]

AT TOP: NUMBERS 227-231-228

227. MILLEFLEURS BOWL *Ch'ien-lung*
The exterior enameled in brilliant pastel tones of the *demi-grand feu* with a mass of peonies, chrysanthemums, asters, narcissus, and other garden flowers and foliage. Seal mark of the reign underfoot. Repaired. Has stand. *Diameter, 4 inches*

30

[See illustration]

228. FAMILLE ROSE TEAPOT *Ch'ien-lung*
Globular pot with lavender pink ground, and molded in relief with four chrysanthemum medallions with rose, blue, and yellow petals; the handle in the form of a blue and green *Fu* lion, a second perched upon the spout, and a cub upon the cover. Has stand. *Height, 4 inches*

60 10

[See illustration]

229. Pair Imperial Pistache Green Quatrefoil Vases *Ch'ien-lung*
Flattened baluster-form vase lobed into quatrefoil section, with two narrow tubular handles at the neck; raised decoration in slip of lotus blossoms amid symmetrical scrollings of tendrils, and hung with ornamental pendants beautifully executed, and coated with a pale almond green glaze. Six-character seal mark of the reign carved underfoot.
Height, 8 *inches*
Collection of Samuel S. Laird, New York, 1924

[See illustration]

230. Rare Coral Red and Green Twin Fish Bottle *Ch'ien-lung*
The vase in the form of conjoined twin carp (the Buddhist symbol *yü*), with iron red scaly bodies and gilded heads, emerging from a foamy welter of green and white waves. *Height,* 7 *inches*
From S. Gorer & Son, London

[See illustration]

231. Blue and White Bowl and Cover with 'Rice Grain' Decoration *Ch'ien-lung*
Decorated with a phoenix medallion and rim borders of lappets in cobalt blue, enclosing translucent bands of 'rice grain' pattern thinned in the paste. Seal marks of the reign on cover and underfoot. Has stand. *Diameter,* 4½ *inches*
Collection of C. I. Hudson, New York, 1923

[See illustration]

232. San Ts'ai Marine Dish *K'ang-hsi*
Decorated with iron red goldfish swimming amid blue, green, and red lotus and nelumbian plants. Age crack. *Diameter,* 7¼ *inches*

233. Two Satsuma Decorated Bowls
Finely decorated in gold and colors; one with a procession, the interior with figures in a cherry orchard, the other centred with a panel of immortals descending toward women before a pagoda. [Lot.]
Diameter, 5½ *inches*

234. Satsuma Decorated Wine Pot and Two Vases
Double-gourd wine pot, spout repaired, with floral decoration in colors and gold; pyriform vases, finely decorated with figures in procession, one with pierced panels. [Lot.] *Heights,* 6½, 7, *and* 7¼ *inches*

235. PAIR FAMILLE ROSE SEMI-EGGSHELL DISHES *Tao Kuang*
Delicately enameled with clusters of camellias and plum blossoms springing from one side, with hovering bees. Seal mark of the reign underfoot. *Diameter, 5 inches*
20 Collection of Alfred E. Hippisley, New York, 1925

236. BLUE AND WHITE 'SOFT PASTE' OVOID JAR *Ch'ien-lung*
Creamy steatic porcelain decorated with three horizontal bands of formalized lappets and archaistic dragon scrolls. Has cover. Together with a blue and white ovoid vase with cover, painted with floral medallions. [Lot.] *Height, 5½ inches*
10

237. MUSTARD YELLOW BOTTLE *Ch'ien-lung*
Tall-necked ovoglobular cabinet vase coated with a finely crackled yellow glaze. *Height, 5¼ inches*
20

238. CHERRY RED BOWL *Ch'ien-lung*
Bell-form bowl coated on the exterior with an even cherry red glaze. Six-character seal mark underfoot. *Diameter, 5¾ inches*
15

239. ASHES OF ROSES COUPE *Late K'ang-hsi or Yung Chêng*
Ovoglobular bowl contracting slightly to the wide mouth, and coated with a fluctuating brownish red glaze paling upon one side to a *rose cendré* tint. Has cover inset with bronze *ajouré* with butterflies and a peony. Has stand. *Diameter, 6⅜ inches*
275 10

240. TWO SMALL BLUE AND WHITE GINGER JARS *K'ang-hsi*
One reserved with white plum blossoms in a deep cobalt blue ground; the other painted with scrolling leafy blue stems of lotus on a white ground. Have covers. *Height, 5 inches*
70

241. CORAL RED PYRIFORM BOTTLE *K'ang-hsi*
Globular body sloping to the tall tubular neck, and glazed a brilliant *rouge de fer* with *soufflé* effect. Has stand. *Height, 8 inches*
From Yamanaka & Co., New York, 1905
300 Collection of Edward Wassermann, New York, 1916

[See illustration]

[243] [245] [244]

AT TOP: NUMBERS 241-242-246

242. ROSE PINK GALLIPOT *Yung Chêng*
Finely modeled small *mei p'ing* with high shoulder and tiny mouth, coated with a delicate monochrome rose pink glaze, the paste of semi-eggshell fineness. Repaired at foot. Has stand. *Height, 5½ inches*

40

[See illustration]

243. CORAL RED BOTTLE-FORM VASE *Yung Chêng*
Globular body with tall neck flaring at lip; coated with a deep coral red glaze with traces of a lightly etched gilded vine. Seal underfoot. Has stand. *Height, 6¼ inches*

35

Collection of Thomas B. Clarke, New York, 1918

[See illustration]

244. Coral Red Gallipot *K'ang-hsi*
Graceful *mei p'ing* with rounded shoulder sloping into a small orifice, on flaring foot; of hard paste porcelain, clothed in a beautifully mottled coral red glaze. Has stand. *Height, 6¾ inches*
190– Collection of Thomas B. Clarke, New York, 1921

[See illustration]

245. Coral Red Ovoid Vase *Yung Chêng*
With short flaring neck, and invested with a brilliant orange red glaze. Has stand. *Height, 6 inches*
35 – [See illustration]

246. Flambé Gallipot *Ch'ien-lung*
High-shouldered flower vase with small mouth, coated with rich streaky cherry red glaze lightening to ivory around the tiny neck. Has stand. *Height, 7¾ inches*
30– [See illustration]

247. Two Blue and White Vases *Yung Chêng and Ch'ien-lung*
Ovoid jars, one painted with scrollings of lotus blossoms, the other with a group of peonies, bamboo, and rockery. Small imperfections. [Lot.]
5 – *Heights, 7½ and 5 inches*

248. Teadust Cabinet Bottle *Ch'ien-lung*
Small tall-necked bottle with depressed body, invested with a tea green glaze speckled in bronze. *Height, 4¼ inches*
5 – Collection of Mrs E. G. Simmons, New York, 1916

249. Peachbloom Water Coupe *K'ang-hsi*
Compressed bulbous round coupe contracting to the wide mouth, coated with a mottled cherry red glaze with stippled areas of bright green. Gold repair mark. Six-character mark of the reign underfoot. Has carved ivory cover, and teakwood stand. *Diameter, 4⅝ inches*
85 – Collection of H. A. E. Jachne, New York, 1923

Illustration of numbers 244 to 246, inclusive, on preceding page

250. Rose Red Bottle-form Vase *Yung Chêng*
Pyriform bottle with truncated neck, of semi-eggshell porcelain with brilliant rose red glaze. *Height, 7¼ inches*
.60 Collection of General Brayton Ives, New York, 1915

251. Coral Red Bowl and Cover *Kuang Hsü*
Deep round bowl with four tiny loop handles (abraded) and cover with *Fu* dog finial, chipped; coated with a monochrome coral red glaze and rimmed with silver. Four-character seal mark.
Diameter, 5¼ inches
10

252. Pair Liver Red Shallow Bowls *Late K'ang-hsi or Yung Chêng*
Graceful flaring dish, coated within and without with a powdery brownish red glaze. Six-character mark of K'ang-hsi underfoot.
Diameter, 6⅜ inches
15

253. Peachbloom Amphora, Mounted in Silver *K'ang-hsi*
Slender ovoid body coated with a fluctuating grayish pink glaze tinged with brown and with sporadic mottling of dark green; foot repaired. The neck has been truncated and mounted in chiseled gilded silver. Six-character mark of the reign underfoot. Has scrolled ivory stand.
Height, 6 inches
45

254. Famille Rose Mongolian Bowl *Tao Kuang*
The interior with a small lotus medallion, the exterior richly enameled with borders of Shou emblems and the *pa chi hsiang,* enclosing bead festoons and seven ritualistic figures of deities, elephant, prayer wheel, and others. Mongolian mark underfoot: *Baragon tumed.* Has stand.
Diameter, 6⅝ inches
2 10

255. Pair Coral Red Octagonal Bowls with Famille Rose Decoration *Ch'ien-lung*
The exterior glazed coral etched in gilding with Flowers of the Seasons, and reserved with four rectangular panels enameled in the *famille rose* with groups of actors alternating with landscape roundels.
Diameter, 7¾ inches
35

256. Blue and White 'Hawthorn' Beaker *K'ang-hsi*
Reserved with clusters of white plum blossom heads in a cobalt blue ground hatched to represent the breaking ice. *Height, 7¼ inches*
10

[NUMBER 257]

257. FUKIEN PORCELAIN STATUETTE OF THE THOUSAND-ARMED KUAN YIN *Late Ming or K'ang-hsi*
Squatting robed and crowned figure from whose body spring multitudinous arms making *mudras* or holding emblems; on round lotus throne with imbricated petals. Has carved stand. *Height,* 9½ *inches*
From the Imperial Palace, Peking
120 From Yamanaka & Co., New York, 1917
Collection of Henry J. Heinz, New York, 1920

[See illustration]

258. MAZARINE BLUE BOTTLE-FORM VASE *Yung Chêng*
Ovoglobular body with tall tubular neck, coated with a brilliant viscous purplish blue glaze stopping short above the foot. Has stand.
15 *Height,* 8¼ *inches*
Collection of Liu Pao of Peking, New York, 1917

259. Coral Red Pyriform Vase *Ch'ien-lung*
High-necked bottle with truncated mouth; coated with a monochrome coral glaze. Four-character seal mark underfoot. *Height,* 8½ *inches*
Collection of Thomas B. Clarke, New York, 1918

260. Powder Blue Rouleau Vase *K'ang-hsi*
Club-shaped vase with ring-molded neck, clothed in a *soufflé* blue glaze of even tone. *Height,* 10 *inches*
Collection of Rufus E. Moore, New York, 1919

261. Pair Blue and White Plates *Yung Chêng*
The exterior, sides, and interior medallion painted with undulating lotus vines interspersed with characters of Good Fortune. Six-character mark of the reign underfoot. *Diameter,* 10¾ *inches*
Collection of C. I. Hudson, New York, 1923

262. Cochin China Green and Brown Glazed Pottery Teapot *XVIII Century*
Squat vessel with spout in the form of a bird monster, glazed cucumber green with nasturtium yellow wings; cover and neck molded with a floral rosette. Together with a Japanese parcel-glazed drum teapot, the medallion side panels molded with sages. [Lot.]
Heights, 7½ *and* 5¾ *inches*

263. Blue and White Gift Jar *K'ang-hsi*
Painted in rich cobalt blue with clusters of lotus flowers and rushes, and descending stems of *mei hua* between collars of floral lappets. Age cracks. Has cover. *Height,* 10¾ *inches*

264. Cherry Red Gallipot *Yung Chêng*
Small-mouthed *mei p'ing* with high rounded shoulder, invested with a lightly pitted cherry red glaze, stopping in an even thick ring at the foot. Has stand. *Height,* 9¾ *inches*
Collection of Thomas B. Clarke, New York, 1918

265. Blue and White Gourd Vase *Ch'ien-lung*
Ovocylindrical vase of semi-eggshell porcelain, reserved with a tangle of vertically hanging gourd vines. Has cover. *Height,* 11¾ *inches*

266. FAMILLE VERTE BEAKER VASE *K'ang-hsi*
Painted with branches of iron red peonies with green foliage clustered about a rock, a hovering bird above; the slightly bulbous knop with stems of the blossom. Has stand. *Height,* 7¾ *inches*
35 Collection of Samuel S. Laird, New York, 1924

267. BEAN RED PYRIFORM VASE *Yung Chêng*
With high foot and flaring mouth, invested with a dull brownish red glaze of even tone. Six-character mark of the reign. Has stand.
Height, 9½ *inches*
17 50 Collection of Thomas B. Clarke, New York, 1918

268. BLUE AND WHITE PLAQUE *Yung Chêng*
Decorated with a medallion of clustered lotus, and an internal and external border band of floral vines. Six-character *nien hao* of the reign underfoot. *Diameter,* 13¾ *inches*
10 Collection of C. I. Hudson, New York, 1923

269. CRACKLED CELADON QUADRANGULAR VASE *Hsien Fêng*
With square body and short rounded neck and foot; molded on each face with the Eight Mystic Trigrams under a pale celadon glaze with striking *café au lait* crackle of *ko yao* type. Six-character mark of the reign. Has stand. *Height,* 11 *inches*
35

270. BLUE AND WHITE OVIFORM LOTUS JAR *Ch'ien-lung*
Decorated with scrolling stems of lotus and camellias, with feathery tendrils. *Height,* 13 *inches*
17 50

271. CELADON JAR WITH MOLDED LOTUS DECORATION *Yung Chêng*
Ovoid jar with short-lipped neck, molded allover in white slip under a light sea green glaze with scrolling stems of lotus blossoms and tendrils. Seal mark of the reign underfoot. Has stand.
Height, 13 *inches*
230 Collection of C. I. Hudson, New York, 1923

[See illustration]

[271] [272] [273]

272. Celadon Beaker-form Vase *Ch'ien-lung*
Graceful lobed beaker with oval section scrolled into ogival curves, and coated within and without with a clear sea green glaze. Rare shape. Has stand. *Height,* 14¾ *inches*
Collection of Thomas Allen, Boston
Copley Society Loan Exhibition, Boston, 1911

[See illustration]

95-

273. Lavender Pink Bottle *Yung Chêng*
Graceful ovoid vase with high flaring neck upon the sloping shoulder; invested with a pale purplish pink glaze of granulated *peau d'orange* texture. Has stand. *Height,* 14½ *inches*

[See illustration]

35-

[274] [276] [275]

274. Turquoise Blue Ovoid Vase *Ch'ien-lung*
With slender ovoid body and short incurvate neck; coated with a turquoise glaze with minute dark fishroe crackle. Has stand.
Height, 14 *inches*
120-
Collection of Edward G. Getz, New York, 1924
[See illustration]

275. Turquoise Blue Ovoid Vase *Ch'ien-lung*
Type of the preceding, with somewhat higher neck, the color of the glaze slightly different in tone. Has stand. *Height,* 14⅛ *inches*
120-
Collection of Edward G. Getz, New York, 1924
[See illustration]

276. Turquoise Blue Crackled Bottle *Ch'ien-lung*
Ovoglobular vase with high tubular neck, clothed in a greenish turquoise glaze with striking *café au lait* 'sharkskin' crackle. Has stand.
Height, 13 *inches*
45-
Collection of Edward Runge, New York
Collection of Edward G. Getz, New York, 1924 (as Yung Chêng)
[See illustration]

277. CELADON TALL-NECKED BOTTLE *K'ang-hsi*
Pyriform bottle sloping into a tall chimney neck, and invested with a celadon glaze with a spiraled streaky brown crackle.
Height, 10¾ *inches*
70-
Collection of C. I. Hudson, New York, 1923

278. MAZARINE BLUE FLOWER BOWL *Ch'ien-lung*
The exterior coated with a deep lapis blue glaze with *peau d'orange* surface, the interior and underfoot a robin's-egg blue. Has cabriole-leg stand. *Diameter,* 12½ *inches*
30-
Collection of Thomas B. Clarke, New York, 1918

279. SANG DE POULET BOTTLE-FORM VASE *Yung Chêng*
Ovoglobular body with tall chimney neck, the fluctuating blood red glaze minutely pitted and revealing a dark vertical crackle, with a ring of white at the lip. *Height,* 12 *inches*
30-
Collection of Dr. Bushell, Peking
From Yamanaka & Co., Boston, 1918

280. MAZARINE BLUE JARDINIÈRE *Ch'ien-lung*
Semi-ovoid flower bowl with molded lip, and coated with a monochrome royal blue glaze. Seal mark of the reign underfoot. Has cabriole-leg stand. *Diameter,* 13¼ *inches*
175
Collection of Thomas B. Clarke, New York, 1918

281. PEACOCK BLUE BOTTLE-FORM SPLASH VASE *Ch'ien-lung*
Tall-necked ovoglobular bottle, invested with a greenish blue glaze with a minute fishroe crackle, and splashed with mazarine blue areas. *Height,* 14½ *inches*
25-
Collection of Thomas B. Clarke, New York, 1916

282. PAIR FAMILLE ROSE BALUSTER-FORM BEAKERS WITH YELLOW GROUND *Yung Chêng*
Enameled all over in the low temperature colors with scrollings of pink lotus blossoms interspersed with precious emblems in a yellow ground, the neck and shoulder with rose pink *ju-i* form floral lappets. Chips; one repaired. *Height,* 17 *inches*
35-

283. LIME GREEN BOTTLE WITH FLORAL DECORATION *Ch'ien-lung*
Globular bottle with tall flaring neck, invested with a yellowish lime green glaze incised with an allover design of feathery leaf scrollings, and enameled in coral, green, and lilac with sprigs of blossoms.
Height, 15½ *inches*

37 50

284. IMPERIAL FAMILLE ROSE GLOBULAR JAR *Ch'ien-lung*
Almost spherical jar with truncated neck rimmed with metal; beautifully painted with interlacing gnarled branches of pink and white blossoms, and stanzas of an Imperial poem in sepia, between collars of formalized yellow floral lappets. Has stand. *Height,* 14¼ *inches*
Collection of Rufus E. Moore, New York, 1919

7 50

285. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Pyriform bottle with high foot and tall flaring neck, invested with a mottled strawberry red glaze. *Height,* 12¾ *inches*
Collection of Edward Wassermann, New York, 1916

4 50

286. IMPERIAL DECORATED ROSE PINK GALLIPOT *Ch'ien-lung*
Large *mei p'ing* with rose pink ground incised with feathery scrollings, and enameled all over in colors of the *demi-grand feu* with scrolling branches of lotus and peonies, between collars of multicolored lappets. Six-character seal mark of the reign underfoot. Has stand.
Height, 14½ *inches*
[See illustration]

110 –

287. FAMILLE ROSE CEREMONIAL WINE EWER *Ch'ien-lung*
Cylindrical vase of canary yellow porcelain with scrolled and gilded lip, *rouge de fer* dragon handle, and pink and turquoise spout painted with a phoenix, the body enameled in brilliant colors with lotus arabesques amid which are the Buddhist twin fish; the cover with rose and green *Fu* dog finial. Seal mark of the reign underfoot.
Height, 18 *inches*
Collection of Thomas B. Clarke, New York, 1921
[See illustration]

65 –

[286] [287] [288]

288. Famille Rose Temple Jar with Black Ground *Yung Chêng*
Inverted pyriform vase with short cylindrical neck and hat cover. Reserved in a mirror black ground with curving green tendril strands bearing multicolored chrysanthemum blossoms, interspersed with variously shaped white reserves enameled with roosters and Flowers of the Seasons. *Height,* 16½ *inches*

[See illustration]

289. Cherry Red Tall-necked Bottle *Yung Chêng*
Globular bottle with sloping shoulder and high chimney neck, clothed in a dark monochrome cherry red glaze. Has stand.
Height, 10 *inches*
Collection of Edward G. Getz, New York, 1924

290. Famille Verte Vase with Gold Ground
Ovocylindrical body sloping into a short incurvate neck, repaired and truncated; decorated in the *famille verte* enamels with phoenixes and peony shrubs in a regilded ground. Has gilded wood cover and stand.
Height, 12 *inches*

291. BLUE AND WHITE 'SEMI-SOFT PASTE' BOTTLE *Ch'ien-lung*
Slightly oblate spherical body of steatitic porcelain painted with slender scrolling tendrils of lotus flowers, the tall neck with a collar of upstanding plantain leaves. *Height,* 14¼ *inches*
15 Collection of Edward Wassermann, New York, 1916

292. FLAMBÉ MEI P'ING *Chia Ch'ing*
Small-mouthed gallipot, coated with a streaky strawberry red transmutation glaze with milky blue markings around the neck. Incised seal mark of Chia Ch'ing underfoot. Has stand. *Height,* 12½ *inches*
35

293. BLUE AND WHITE 'HAWTHORN' TEMPLE JAR *K'ang-hsi*
Baluster-form potiche reserved with ascending and descending branches of white plum blossoms in a hatched cobalt blue ground representing the breaking up of the winter's ice, a collar of lappets about the mouth. *Height,* 13½ *inches*
1750 Collection of C. I. Hudson, New York, 1923

294. BLUE AND WHITE 'HAWTHORN' TEMPLE JAR *K'ang-hsi*
Type of the preceding, in somewhat lighter cobalt blue. *Height,* 13 *inches*
1750 Collection of Charles Stewart Smith, New York, 1919

295. PAIR FAMILLE ROSE PEONY PLATES *Yung Chêng*
Decorated with gilded brown branches bearing pink, blue, and white peony blossoms, within a broad border of blossoms and floral reserves in a 'sharkskin' ground stippled in sepia. *Diameter,* 14 *inches*
55 Collection of Samuel S. Laird, New York, 1924

[See illustration of one]

[296] [295] [296]

296. Pair Famille Rose Octagonal Vases with Yellow Ground
Chia Ch'ing

Reserved in a brilliant canary yellow ground with four single male and female figures on the principal faces, the neck with panels of inscriptions, recounting that the figures represent the greatest warrior, sage, general, and embroidery worker of the period. Foot, rim, and cover, in bronze. *Height,* 16 *inches*

[See illustration]

297. LAPIS BLUE GLOBULAR BOTTLE *Yung Chêng*
Well proportioned globular body and high tubular neck, coated with a mazarine blue glaze lightly pitted with *peau d'orange* markings. Has stand. *Height,* 21 *inches*
32 10 Collection of Thomas B. Clarke, New York, 1921

298. BLUE AND WHITE PEONY RESONANT PLAQUE *Ch'ien-lung*
Beautifully decorated with scattered peony heads nested in foliage in a stippled ground, and with an exterior border of butterflies, flowers, and the *san kuo.* Seal mark of the reign underfoot.
Diameter, 21 *inches*
15 Collection of C. I. Hudson, New York, 1923

299. DECORATED PALACE VASE SIMULATING CLOISONNÉ ENAMEL
Ch'ien-lung
Tall ovoid vase with sharply flaring neck embellished with two projecting gilded Buddha's-hand citrons. Elaborately painted with butterflies and game birds amid a mass of flowering plants outlined with gold 'cloisons' upon a deep turquoise blue ground. Scarce type. Has carved teakwood tabouret inset with marble. *Height,* 24½ *inches*
37 50

300. FAMILLE ROSE BOTTLE WITH BAMBOO-MOLDED NECK *Yung Chêng*
Tall-necked vase with cupped lip, enameled with butterflies and single sprigs of blossoms in pastel colors. Four-character mark. Base repaired. *Height,* 15 *inches*
17 50 Collection of Samuel S. Laird, New York, 1924

301. LANG YAO TALL BALUSTER VASE *K'ang-hsi*
Slender vase with slightly flaring neck, truncated and rimmed in metal; invested with a rich blood red glaze darkening around the shoulder and exposing a kiln flaw in the form of an unglazed patch of the biscuit. Has stand on to which it is affixed. *Height,* 28½ *inches*
52 10 From Yamanaka & Co., Boston, 1918

[NUMBER 302]

302. PAIR DECORATED ROSE PINK PALACE VASES *Ch'ien-lung*
Wide-mouthed pyriform vase with two small gilded ogre-head loop handles. The body is clothed in a rose pink glaze incised with dragons amid clouds and reserved in enamel in the *famille rose* colors with pheasants upon flowering shrubs, and seven maidens presenting emblems of Longevity to Lan Ts'ai-ho, between bands of plantain leaf and *ju-i* lappets. One handle repaired. *Height,* 20 *inches*
Collection of Thomas B. Clarke, New York, 1921

[See illustration]

303. BLUE AND WHITE 'HAWTHORN' JAR WITH ORIGINAL COVER
K'ang-hsi
Unusually tall ovoid jar with rounded cap cover centred with a Shou emblem; reserved with ascending and descending branches of blossoms in a brilliant cobalt ground hatched to represent the breaking up of the ice in spring. Has stand. *Height,* 15 *inches*
Collection of Thomas B. Clarke, New York, 1921

304. Japanese Mirror Black Bottle with Molded Fu Lion Decoration

Mammoth tall-necked ovoglobular vase glazed a metallic black and reserved with scattered blossoms in brilliant colors; molded in bold relief with numerous large snarling figures of *Fu* lions, in iron red with touches of gilding. *Height, 25 inches*

15

305. Blue and White Hexagonal Garden Seat

Decorated all over with scrollings of blue lotus flowers and foliage, and studded with white bosses. *Height, 18½ inches*

20

306. Lot of Imari Decorated Porcelains

Comprising nineteen deep plates; nine teacups and saucers (two repaired); and four assorted bowls; various floral and symbolic decoration. [Lot.]

17 10

307. Lot of Imari Decorated Porcelains

Comprising seventeen assorted bowls with covers (one cover missing); two octagonal bowls, one repaired; quadrangular bottle, pyriform bottle, and ovoid covered jar. Assorted floral and diaper decoration. [Lot.]

17 10

CHINESE JADE, AGATE, ROCK CRYSTAL, AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

308. Twelve Miniature Semi-precious Mineral Carvings

Tiny amethyst figure of a pilgrim, three carnelian goldfish, two lapis lazuli turtles, coral locust, *fei-ts'ui* jade plaquette, amber *chih lung,* two matrix agate goldfish, and a white jade lotus pod. [Lot.]

20

309. Three Cloisonné Enamel and Glass Ornaments *Ming and Ch'ing*

Ming *cloisonné* box with *ajouré* carved jade cover; Ch'ien-lung *cloisonné* rouge box; and amber glass pestle-form bottle of the Yung Chêng period. [Lot.]

17 10

310. Six Small White Jade Medallions and Carvings *XVIII Century*

Variously carved with a figure paddling a tree raft, flower vines, fungus, and a gourd. [Lot.] *Lengths, 1¾ to 2¼ inches*

17 10

311. FIVE SMALL SEMI-PRECIOUS MINERAL ANIMALISTIC CARVINGS
Rock crystal fish, amethystine quartz *Fu* lion, milky carnelian ape, soapstone *chih lung* group, and carnelian agate group of two rodents. Together with a carved wood *p'i t'ung*. [Lot.]
Lengths, 1⅝ *to* 3¼ *inches*

312. FIVE CARVED MUTTON-FAT AND GRAY JADE MEDALLIONS
XVII-XVIII Century
Plaquettes and sceptre-head ornaments variously carved with a butterfly, prayer wheel, birds amid *ling chih* fungus, gourd vines, and three of the Buddhist emblems. [Lot.] *Lengths,* 2⅝ *to* 4⅛ *inches*

313. SEVEN CARVED AMBER MEDALLIONS *XVII-XVIII Century*
Rounded plaquettes variously incised or carved in low relief with lotus scrollings, floral clusters, and birds. [Lot.] *Lengths,* 1¾ *to* 3 *inches*

314. FOUR CARVED MUTTON-FAT AND WHITE JADE PENDANTS
XVIII Century
Shaped quadrangular plaquettes carved with grapevines, a basket of Buddha's-hand citrons, and a lakeside landscape, the reverse with inscriptions. *Lengths,* 2⅛ *and* 2½ *inches*

315. THREE CARVED MUTTON-FAT JADE ORNAMENTS *XVIII Century*
Libation cup with *chih lung* handle; seated child caressing a mandarin duck; and an imbricated leaf-form coupe with brown fungus base. [Lot.] *Heights,* 1¼ *to* 2¼ *inches*

316. FOUR CARVED WHITE JADE PENDANTS *XVIII Century*
Variously carved with a *fêng huang* bird, a guardian *Fu* lion, a vase of fruit; the fourth *ajouré* with dragon scrolls. Together with a carved jade ashtray and a small carving of a bird mouthing a lotus branch. [Lot.]

317. THREE CARVED WHITE JADE PLAQUETTES *XVIII Century*
One carved in the form of an S-coiled dragon; a second as an axe-head with strapscrolled ornament; the third pierced with *t'ao t'ieh* scrolls and centred with an inscription. Softly polished mutton-fat and white jade. *Lengths,* 4 *and* 3¼ *inches*

318. Spinach Jade Fluted Jar and Pair Wine Cups
Small ovoid jar fluted with chrysanthemum petals; and pair of mottled green jade cups. [Lot.] *Heights, 2½ and 1¼ inches*

15

319. Carved Fei-ts'ui Jade Medallion
Circular medallion, pierced and carved with figures of monkeys coiled around a cluster of peaches. In polished light green jade with emerald tints. *Diameter, 2 inches*

17 50

320. Jade Writer's Coupe and Cabinet Vase *Ming*
Small cylindrical coupe in brown Honan jade incised upon the shoulder with inscriptions; and a dark greenish gray bronze-form vase carved with Shou medallions. *Heights, 1¾ and 3¼ inches*

10

321. Carved Rhinoceros Horn Coupe *K'ang-hsi*
Depicting wild horses grazing in a willow grove amid towering rocky ledges with overhanging pine trees, undercut, watched by a bearded herdsman. Has carved stand. A fine early example. *Height, 5 inches*

35

[See illustration]

322. Carved Rhinoceros Horn Coupe *Ch'ien-lung*
Amusingly carved with figures of monkeys playing with deer amid pine trees and flowering prunus branches. *Height, 4 inches*

[See illustration]

20

323. Carved Lapis Lazuli Bronze-form Beaker Vase
Flattened vase with helmet-form lip and cover, carved with a *t'ao-t'ieh* knop between plantain collars; upon one edge two ogre-head loose rings, upon the other a scrolled handle. Repaired. Has stand.
Height, 4 inches

40

[See illustration]

324. Carved Yellow Jade Dragon Vase *K'ang-hsi*
Rising figure of a fish dragon, an undercut climbing saurian below the mouth; in greenish yellow jade flushed with brown, softly polished. Has stand. *Height, 5¾ inches*

10

32

[See illustration]

[325] [324] [323]

CENTRE ROW: NUMBERS 321-322

AT TOP: NUMBER 357

325. FINELY CARVED CORAL VASE GROUP

Cylindrical vase encircled by peony branches with perched birds and a *fêng huang,* at one side a swaying flower maiden with peony and fungus and a small boy at her feet bearing peach and peony; upon the cover a peony branch and tiny song birds. Repaired. In mottled pale pink coral. *Height, 6¾ inches*

[See illustration]

326. FOUR CARVED WHITE JADE WINE CUPS
Rounded cylindrical cup in white jadeite faintly tinted with mauve and green; each carved with a single band of archaic *t'ao t'ieh.*
Height, 1¾ *inches*
4/0 From Yamanaka & Co., Boston, 1918

327. FOUR CARVED BOXWOOD ORNAMENTS *Ch'ien-lung*
Pomegranate coupe and peach-form cosmetic box, hollow trunk vase, and twin bamboo vase with *ling chih* fungus; the first three entwined with undercut floral branches. Have stands. [Lot.]
12 50
Heights, 1¾ *to* 4 *inches*

328. CARVED BROWN AGATE COUPE
In the form of a hollowed and flattened bamboo trunk carved with *ling chih* fungus and bamboo branches. *Height,* 3¼ *inches*
10

329. THREE CARVED AGATE LIBATION CUPS
In translucent polished smoky agate flecked with brownish markings; scrolled handles, one terminating in a dragon head. Have stands.
15
Heights, 2¼ *and* 2½ *inches*

330. CARVED WHITE JADE GROUP *Yung Chêng*
A curving fish dragon with its young beside a stem of *ling chih* fungus, in greenish white jade with soft polish. Carved wood and ivory stand.
17 50
Length, 3¾ *inches*

331. RED STRIPED AGATE CUP AND SAUCER
In brilliantly polished translucent mineral; together with a gray jade ashtray streaked with black markings. [Lot.]
10

332. ROCK CRYSTAL SPHERE
Flawless globe of polished rock crystal, on carved teakwood stand.
Diameter, 3½ *inches*
14/0
[See illustration]

333. ROCK CRYSTAL SPHERE, ON BRONZE STAND
Almost flawless ball, of polished rock crystal; bronze figure of the poet Li Po reclining beside a vase forming the stand. *Diameter,* 3⅛ *inches*
65
[See illustration]

334. ROCK CRYSTAL SPHERE, ON JADE STAND
Flawless sphere of polished crystal, on annular white jade stand.
Diameter, 2¾ *inches*
30

[333] [335] [332]

335. FINELY CARVED ROCK CRYSTAL TEAPOT
Globular body entwined with the *san kuo* or Three Fruits, with bird's-head spout, and handle carved with a climbing *chih lung* joined to the cover by a linked chain. Has stand. *Length, 9 inches*
130 -
Collection of Samuel S. Laird, New York, 1924

[See illustration]

336. FEI-TS'UI JADE BOWL WITH COVER
Bell-shaped bowl on ring foot, with dish cover; in crystalline grayish white jade lightly flushed with mauve, emerald, and buff. Has stand. *Height, 3¾ inches*
20 -

337. CARVED AMETHYSTINE QUARTZ FU LION
With head turned, crouching upon a pierced rock; in pale amethystine quartz. *Height, 4 inches*
15 -

338. CARVED GREEN JADE LIBATION CUP
Helmet-form cup in polished grayish green jade, with ogre-head scroll loop handle. Has stand. *Length, 4¾ inches*
15

339. CARVED ROCK CRYSTAL BRONZE-FORM VASE
Flattened pyriform vase with two elephant-head loose ring handles and domed cover with floral finial; in brilliant transparent crystal. *Height, 5¼ inches*
1750

340. Carved Fei-ts'ui Jade Peach Raft
A gnarled horizontal tree propelled by a maiden with a branch, at one end a crane pecking at a basket of fungus, the other end curving into leafy branches hung with peaches. In grayish white jade richly mottled with emerald. Has stand. *Length, 5½ inches*

42 10

341. Carved Mutton-fat Jade Libation Cup *Yung Chêng*
Helmet-form cup with scroll loop handle, incised with archaic *t'ao t'ieh* and bird's-head ornament separated by a carved band of *chih lung* scrolls. In crystalline grayish white jade; engraved metal liner. Has stand. *Length, 5 inches*

17 10

342. Carved Gray Agate Two-handled Vase
Bronze-form vase with two loose ring handles, in veined smoky agate carved on one side with a fruiting brown branch, the cover with squirrel finial. *Height, 6½ inches*

17 10

343. Peking Blue Glass Bottle *Ch'ien-lung*
With globular body and tall tubular neck; in opaque milky sky blue glass. Incised four-character mark of Ch'ien-lung underfoot.
Height, 8½ inches
Collection of Thomas B. Clarke, New York, 1921

15

344. Pair Mutton-fat Jade Shallow Dishes *Ch'ien-lung*
Ogee-scrolled oval dish, in polished grayish white jade.
Length, 5½ inches

70-

345. Carved Smoky Agate Tripod Koro
Globose jar in semi-opaque gray agate carved with two monster-head loop handles hung with loose rings, on three tall ogre-head supports, the cover with *Fu* lion finial. Has stand. *Height, 8 inches*

30-

[See illustration]

[345] [346] [347]

346. CARVED AND AJOURÉ MUTTON-FAT JADE INCENSE BURNER
Ch'ien-lung

Hemispherical bowl and cover pierced with bands of peony arabesques, and undercut with intertwined branches of the blossoms, forming handles and finial; in grayish white jade (*pai yü*) with soft polish. Has stand. *Width, 7½ inches*

[See illustration]

340

347. FINELY CARVED MUTTON-FAT JADE BIRD KORO *Ch'ien-lung*

Bird-form bowl with opposed heads mouthing peony branches hung with loose rings, one joined by a linked chain to the tall *ajouré* peony cover; *ajouré* peony base. In grayish green jade with brilliant polish. Has stand. *Height, 7½ inches*

[See illustration]

[349] [348] [350]

348. Carved Mutton-fat Jade Quadrangular Vase *Ch'ien-lung*
Flattened pear-shaped vase carved with panels of scrolling lotus branches, the shoulder with a band of archaic *t'ao t'ieh* upon a fret diaper continuing upon the tubular handles, below a plantain collar; the cover with faceted finial. In fluctuating greenish gray jade with soft polish. Has stand. *Height,* 12 *inches*
Collection of Thomas B. Clarke, New York, 1921

[See illustration]

349. Imperial Carved Mutton-fat Jade Bronze-form Vase
Ch'ien-lung
Graceful flattened ovate vase in grayish white jade of almost uniform tone with brilliant polish, carved upon the shoulder with dragon-scroll and *t'ao t'ieh* bands separated by fretwork, the foot with leaf lappets separated by 'pearls'; upon the neck two pierced dragon heads. Has stand. *Height,* 9½ *inches*

[See illustration]

350. CARVED MUTTON-FAT JADE QUADRANGULAR BRONZE-FORM VASE *Ch'ien-lung*

In highly polished grayish white jade (*pai yü*), carved with panels of archaic *t'ao t'ieh* and engraved collars of fretted plantain lappets; two loose ring handles, and peony finial upon the cover. Has stand.

Height, 10 *inches*

[See illustration]

351. IMPERIAL CARVED SPINACH JADE PILGRIM BOTTLE *Yung Chêng*

Each circular face finely carved in crisp relief with branches of large peonies, repeated upon the neck panels, the sides with ascending vines of asters; beneath the lip two undercut stems of chrysanthemums as handles. In mottled deep green jade with soft polish. Has cover and stand.

Height, 10¼ *inches*

[See illustration]

[NUMBER 351]

352. Imperial Carved Cinnabar Lacquer Gift Box *Yung Chêng*
Circular box and cover beautifully carved with five-clawed Imperial dragons circling amid clouds around the sacred jewel, which is inset upon the cover in white jade. *Diameter, 6¾ inches*

353. Carved Gray Jade Peony Bowl *K'ang-hsi*
In two parts; bulbous ring inset with cavetto medallion carved with peony arabesques in low relief; in flocculent gray jade mottled and streaked in black. Repaired. Has stand. *Diameter, 8 inches*
Collection of Mrs. E. G. Simmons, New York, 1916

354. Two Peking Blue Glass Bottles *Ch'ien-lung*
Globular vase with tall tubular neck, in milky sky blue glass. Four-character mark of the reign underfoot. *Height, 8½ inches*
Collection of Thomas B. Clarke, New York, 1921

355. Inlaid Teakwood and Carved White Jade Sceptre *Ch'ien-lung*
Sceptre inlaid in gold and silver wire with the characters of Good Fortune, and inset with three white jade plaquettes carved with dragons amid *ajouré* clouds. *Length, 18½ inches*
Collection of Frederic May, New York, 1918

356. Decorated Lacquer Nest of Boxes in Carved Cinnabar Lacquer Case *XVIII Century*
Nest of three trays with green and red diaper design, the topmost containing nine small perfume boxes; on lotus- and peony-carved cinnabar lacquer stand with lift-off vitrine, the top carved with flowers, Buddhist emblems and medallion depicting a sage within a swastika frame. On carved teakwood stand with inset marble top. [Lot.]
Height of case, 10 inches; of stand, 25 inches
Collection of Charles Stewart Smith, New York, 1919

357. Carved Boxwood Ju-i Sceptre *Ch'ien-lung*
Beautifully carved with entwining branches of pine cones and wild plum blossoms; brown patina. *Length, 16¾ inches*
Collection of Rufus E. Moore, New York, 1919
[See illustration]

358. Carved and Lacquered Elephant Statuette *XVIII Century*
Standing figure lacquered bronze color with gilded trappings, the back with a dragon medallion. Chipped. *Length, 13 inches*

Illustration of number 357, on page 69

[NUMBER 359]

359. PAIR CARVED RHINOCEROS HORNS ON TEAKWOOD STANDS *K'ang-hsi*
In the form of cornucopiae pierced and carved in undercut relief with figures of squirrels amid gourd vines, flowering magnolia, and *ling-chih* fungus. On high teakwood stands similarly carved with flowering magnolia; slight repairs. *Total height,* 34 *inches*
From Frank Partridge, New York, 1916

[See illustration]

360. TEMPLE GARNITURE OF THREE AJOURÉ BRASS INCENSE BURNERS *K'ang-hsi*
Oval bowl wrought with *kylin* and other monsters amid the waves; domed cover depicting dragons and bird monsters pursuing the sacred jewel amid *ajouré* clouds, the finial in the form of a coiled dragon (one repaired); on brass plinths. Apocryphal mark of Hsüan Tê. [Lot.]
Heights, 8½ *and* 10 *inches*

361. Carved Soapstone Figure of a Hawk
Well modeled figure, probably of Japanese workmanship, with folded brown wings and lighter breast; perched on a rock of pale mauve hue.
Height, 11½ *inches*

362. Peking Amber Yellow Glass Bottle *Ch'ien-lung*
With ovoid body sloping into tall cylindrical neck; incised four-character mark of the reign underfoot. *Height,* 9½ *inches*
Collection of Thomas B. Clarke, New York, 1921

363. Carved Rose Quartz Bronze-form Vase with Cover
Carved with curling stems of nelumbian leaves; two monster-head handles. Small chip at lip. Has stand. *Height,* 5¾ *inches*

364. Lot of Semi-precious Mineral Ornaments
Carved spice-nut mandarin necklace with blue glass beads; two pendants of turquoise beads; coral branch finial; two carved aquamarine seal pendants; white jade figurine of a monkey; carved carnelian mushroom and fruit pendants; and five small jade ornaments. [Lot.]

ORIENTAL RUGS

365. Sarouk Rug
Cartouche-shaped fawn field with midnight blue pendented central cruciform and spandrels, the whole woven with a profusion of lotus flowers and rosettes; dark blue 'vine' border of rosettes enclosed by jasmine. *Length,* 6 *feet* 8 *inches; with,* 4 *feet* 3 *inches*

366. Hereke Silk Prayer Rug
Mulberry mihrab with hanging lantern, the sides with gold columns matching floral spandrels; pale celadon lotus border with pairs of leaves, and frieze panel with scarlet carnations.
Length, 6 *feet; width,* 4 *feet*

367. Sarouk Rug
Shaped ivory field between rose spandrels, overlaid with a midnight blue medallion and woven with angular stems of lotus and rosettes; rose 'vine' border of lotus and 'turtle' motives.
Length, 6 *feet* 9 *inches; width,* 4 *feet* 5 *inches*

[NUMBER 368]

368. KASHAN CARPET

Double-arched fawn field, woven with a cusped pink, gray, and mulberry pendented medallion and sky-blue spandrels, all overrun with stems of lotus and smaller blossoms; midnight blue lotus border interspersed with bird figures, rose 'vine' guards. Rug of exceptionally fine weave. *Length,* 10 *feet* 7 *inches; width,* 8 *feet* 6 *inches*

30-

[See illustration]

369. SAROUK RUG
Serebend design of lateral rows of 'pear' motives in mauve and blue; midnight blue 'vine' border of lotus rosettes and particolored leaves. Semi-antique rug. *Length, 6 feet 7 inches; width, 4 feet 1 inch*

65

370. KIRMAN RUG
Cartouche-shaped oyster white field woven with concentric pendented medallions in midnight blue and ivory, with dark blue spandrels, all overrun with flowers; three midnight blue and white floral borders. Semi-antique rug. *Length, 6 feet 7 inches; width, 4 feet 5 inches*

80

371. KIRMAN CARPET
Delicate rose field, woven with scrolling blue tendrils bearing lotus rosettes and magnolia, principally in blues and fawns; blue 'vine' border with reversed palmettes, four floral guards.
Length, 10 feet 6 inches; width, 9 feet 3 inches

205

372. PERSIAN CARPET
Rose red field, woven with chains of quatrefoil floral plaquettes forming squares, enclosing a myriad of delicate blossoms; midnight blue border of large lilies and skeleton palmettes, six rose, blue, and fawn 'vine' guards. Somewhat worn.
Length, 22 feet 4 inches; width, 14 feet 8 inches

210

373. TABRIZ CARPET
Orange red field, woven with pale gray, crimson, and fawn concentric medallions, bearing infloretted 'pear' motives and the Herati pattern; red jasmine border reserved with stellate cartouches with inscriptions.
Length, 13 feet; width, 9 feet 2 inches

90

374. KIRMAN MILLEFLEURS CARPET
Double-arched sky blue field, with cusped rose spandrels bearing large sky blue palmettes, and with large scalloped and pendented midnight blue medallion, all overrun with jasmine, rosettes, and a large variety of small flowers in coniform arrangements; ivory border with similar design, five floral guards.
Length, 20 feet 10 inches; width, 13 feet 6 inches

[See illustration]

280

[NUMBER 374]

375. PERSIAN CARPET
Rich sapphire blue field, woven with cusped frameworks outlined in rose, enclosing 'Ispahan' units of opposed lotus flowers and other blossoms in pistache and almond greens, yellow, rose, and blue. Rose border of oval palmettes joined by a serpentine blue branch.
Length, 21 *feet* 6 *inches; width,* 13 *feet* 10 *inches*

376. PERSIAN KURD RUNNER
Sapphire blue field woven with diagonal rows of formalized floral shrubs in bright colors, golden yellow border of similar mounting shrubs. *Length,* 14 *feet* 4 *inches; width,* 3 *feet* 7 *inches*

377. SAROUK RUG
Midnight blue field woven with branches of fawn and pink flowers springing from small vases; rose 'vine' floral border.
Length, 5 *feet* 2 *inches; width,* 3 *feet* 4 *inches*

378. SAROUK RUG
Angular stems of flowers woven upon a cartouche-shaped rose field, with pendented blue medallion and blue spandrels; rose 'vine' border of palmettes. *Length,* 4 *feet* 8 *inches; width,* 3 *feet* 3 *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Friday, May 27, 1938, at 2 p. m.

CATALOGUE NUMBERS 379 TO 551 INCLUSIVE

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS

379. LANG YAO GLOBULAR COUPE *K'ang-hsi*
Spherical body with short flaring neck ground at lip, with a warm ox-blood red glaze streaked with diagonal crackle. *Height, 4½ inches*
Collection of Richard Bennett, Esq., D.L., Thornby Hall, Thornby, Northants
From Gorer of London
Collection of Edward Wassermann, New York, 1916

380. PAIR CORAL RED BOWLS *Ch'ien-lung*
Bell-shaped bowl with ring foot, the exterior coated with a lightly mottled coral red glaze. Seal mark underfoot. *Diameter, 5 inches*

381. PEACHBLOOM COUPE *K'ang-hsi*
Depressed globular body incurved to the wide mouth, and clothed in a grayish pink glaze with mottled pink effect of the crushed strawberry. Six-character *nien hao* of the reign underfoot. Has *ajouré* ivory cover and scrolled ivory stand. *Diameter, 3½ inches*
From Voron & Chait, New York, 1918

[See illustration]

382. ASHES OF ROSES COUPE *K'ang-hsi*
Similar in form to the preceding, invested with a floccudent *rose cendré* glaze. Six-character mark of K'ang-hsi. Has *ajouré* and carved ivory cover and scrolled ivory stand. *Diameter, 4½ inches*
From the Startseff Collection
Collection of C. I. Hudson, New York, 1923
Collection of Edward G. Getz, New York, 1924

[See illustration]

Illustration of numbers 381 and 382, on following page

[384] [387] [388]

AT TOP: NUMBERS 381-383-382

383. PEACHBLOOM COUPE *K'ang-hsi*

Compressed globular coupe with wide mouth, invested with a crushed strawberry glaze richly mottled with the prized emerald green. Repaired. Underfoot the six-character mark of K'ang-hsi. Has carved ivory cover and carved teakwood and ivory stand.

65

Diameter, 4½ inches

Collection of Thomas B. Clarke, New York, 1918

[See illustration]

384. PEACHBLOOM SEMI-GLOBULAR WRITER'S COUPE *K'ang-hsi*
Hemispherical body contracting sharply to the short slightly incurvate neck, and invested with a brilliant glaze of *rose cendré* hue, tinged with gray, and with lighter areas flecked with green, about the neck a mottling of fine emerald. Beneath the glaze are incised three dragon and cloud medallions. Six-character *nien hao* of K'ang-hsi underfoot. Has stand. *Diameter, 5 inches*
Collection of M. C. D. Borden, New York, 1913

[See illustration]

385. PEACHBLOOM SEMI-GLOBULAR WRITER'S COUPE *K'ang-hsi*
Type of the preceding, with variation in the glaze tones. Six-character mark of the reign. *Diameter, 4⅞ inches*
Collection of Thomas B. Clarke, New York, 1918

[See illustration]

386. PEACHBLOOM SEMI-GLOBULAR WRITER'S COUPE *K'ang-hsi*
Type of the preceding, with a deeper grayish rose glaze, and lightly stippled with dark green flecks. Slight repair at lip. Six-character mark of the reign underfoot. *Diameter, 5 inches*
Collection of Thomas B. Clarke, New York, 1921

387. ASHES OF ROSES CHRYSANTHEMUM BOTTLE *K'ang-hsi*
Ovoid vase molded around the lower body with a collar of chrysanthemum petals, and rising into a tall neck flaring at the mouth; the whole clothed in a pale grayish pink glaze with light pinkish strawberry mottlings upon the flutings. Six-character mark of the reign underfoot. Repaired. Has stand. *Height, 8¼ inches*
From Voron & Chait, New York, 1918

[See illustration]

388. PEACHBLOOM COUPE *K'ang-hsi*
Semiglobular writer's receptacle with short incurvate neck, coated with a crushed strawberry glaze of mottled *soufflé* effect, beneath which are three incised cloud and dragon medallions. Six-character mark of the reign. Foot repaired. Has stand. *Diameter, 4¾ inches*

[See illustration]

Illustration of number 385, *on page* 43

389. Famille Rose Ovocylindrical Jar *Yung Chêng*
Vitreous white porcelain, with a design in delicate pastel enamels of single and clustered roundels of variegated blossom heads. Underfoot the six-character mark of the reign. *Height, 6½ inches*

55 From the Summer Palace, Peking
Collection of Herbert G. Squires, Esq., formerly Secretary of the British Legation, Peking
Collection of Thomas B. Clarke, New York, 1916

390. Famille Rose Ovocylindrical Jar *Ch'ien-lung*
Type of the preceding, with some variation in the design. Small crack at lip. Seal mark of the reign underfoot. *Height, 6¾ inches*

40- From the Summer Palace, Peking
Collection of Edward C. J. Runge, New York
Collection of Thomas B. Clarke, New York, 1916

391. Ashes of Roses Coupe with Incised Decoration *K'ang-hsi*
Semiglobular, with truncated neck rimmed in silver and furnished with a hollow ivory cover; incised with three dragon cloud medallions beneath a grayish rose glaze flushed with strawberry, the latter shade in a coagulated ring at the foot. Six-character mark of K'ang-hsi. Kiln crack. *Diameter, 4⅞ inches*

30-

392. Ashes of Roses Coupe with Incised Decoration *K'ang-hsi*
Very similar to the preceding, the neck also truncated but unrimmed, and with ivory cover; the glaze shading to a taupe gray. Six-character mark of the reign. *Diameter, 5 inches*

12 50

393. Mirror Black Club-shaped Vase *K'ang-hsi*
Ovocylindrical *rouleau* vase invested with a shining mirror black (*wu chin*) glaze exposing a white lip; has stand. *Height, 8 inches*

100- Collection of Charles Stewart Smith, New York, 1919

394. Coral Red Gallipot with Reserve Decoration *Yung Chêng*
Mei p'ing enameled *rouge de fer* and reserved in white with a band of writhing dragons between borders of lotus scrollings and sprigs of blossoms, the shoulder imbricated and reserved with floral lappets. Has stand. *Height, 13 inches*

170-

395. Decorated Rose-back Semi-eggshell Plate *Yung Chêng*
Enameled in delicate colors with an hexafoil reserve depicting two ladies and two children conversing at a table with flower vases and writing implements; four floral and diaper borders, the principal ones with reserves of blossoms and dragon heads. The exterior clothed in a mottled rose pink glaze. *Diameter, 8 inches*
Collection of Samuel S. Laird, New York, 1924

140

[397] [396] [397]

396. Rare Millefleurs Jar with Original Cover *Ch'ien-lung*
Squat ovoid vase with short neck and flat slightly rounded cover; the whole exquisitely enameled in the pastel colors of the *demi-grand feu* with a mass of peonies, convolvulus, roses, camellias, and other garden flowers with pale green foliage. Has stand. *Height, 5½ inches*
Collection of James A. Garland, New York, 1924

260

[See illustration]

397. Pair Famille Rose Porcelain Gift Boxes with Original Covers *Yung Chêng*
Round shallow box and cover delightfully enameled on a white glaze in the *famille rose* colors with an exotic bird and butterflies amid clusters of Flowers of the Seasons. Six-character *nien hao* of the reign underfoot. Have stands. *Diameter, 7 inches*
Collection of Samuel S. Laird, New York, 1924

90

[See illustration]

[398] [399] [400]

398. Black and Green Decorated Ovoid Jar *Ch'ien-lung*

Reserved in camellia leaf green in a glistening mirror black ground with large peony blossoms and a multitude of scrolling tendrils, the foot with a collar of formalized plantain lappets. Six-character seal mark of Ch'ien-lung underfoot. Has cover and stand. *Height,* 9 *inches*

25 -

Collection of E. C. Converse, New York, 1926

[See illustration]

399. Famille Noire Bottle with Molded Dragon Decoration *Yung Chêng*

Slightly oblate globular body sloping into a tall cylindrical neck, and invested with an iridescent mirror black glaze reserved with molded decoration in bold relief of an Imperial red and gold dragon coiled around the neck and shoulders, pursuing the flaming jewel amid floating white clouds above a panorama of formalized waves and rockery in green, white, and aubergine. Six-character *nien hao* of Yung Chêng underfoot. *Height,* 12½ *inches*

380 -

Collection of H. A. E. Jaehne, New York, 1923

[See illustration]

400. Bleu Soufflé Ginger Jar with Goldfish Decoration *K'ang-hsi*
Ovoid wide-mouthed jar invested with a powder blue glaze, reserved in coral red with four scaly figures of swimming goldfish. Has cover and stand. *Height,* 8 *inches*

37 50

[See illustration]

401. Peacock Blue Bowl *K'ang-hsi*
Round bulbous flowerpot, coated within and without with a dark greenish blue glaze with minute fishroe crackle, the interior glaze somewhat abraded. Has cover. *Diameter,* 8 *inches*
Collection of Kano Oshima, New York, 1918

40—

402. Blanc de Chine Cylindrical Jar with Cover *Ch'ien-lung*
Finely modeled in slip under a pure flour white glaze with five peony clusters between two plain border bands of lattice work; flat cover with peony finial. *Height,* 8 *inches*

25

403. Celadon Two-handled Vase *Ch'ien-lung*
Wide-mouthed square pyriform vase with two angular loop handles, molded beneath a light celadon glaze with bats of Happiness flying amid wispy clouds, the neck with a circlet of plantain leaves. Has stand. *Height,* 13½ *inches*

80—

404. Pair Decorated Blue and Red Bowls *Ch'ien-lung*
Flaring bowl, the interior with a blue and red dragon medallion, the exterior reserved in blue with animal and marine monsters, before a background of coral red waves, between blue and white fret borders. Seal mark of the reign underfoot. *Diameter,* 8¼ *inches*

30—

405. Pair Imperial Famille Rose Ovoid Vases *Ch'ien-lung*
Enameled with branches of pomegranates and leafage in brilliant colors, hung from underglaze blue trailing vines, and divided by finely drawn pastel butterflies. Seal mark underfoot. Unusually fine examples of the combined underglaze and enamel technique. Have stands. *Height,* 10½ *inches*

150—

Formerly in the Summer Palace, Peking
Collection of Richard Bennett, Esq., D.L., Thornby Hall, Thornby, Northants
From Gorer of London
Collection of General Brayton Ives, New York, 1915

406. PAIR FAMILLE ROSE BUTTERFLY AND PEONY PLAQUES *Yung Chêng*
In greenish white porcelain of 'orange peel' texture, decorated in the early *famille rose* enamels with a cluster of peony and other blossoms, above which hover two butterflies; the rim with narrow hatched robin's-egg blue border. In perfect condition. *Diameter,* 15 *inches*

30 –

407. FIVE-COLOR FU LION VASE *Wan Li*
Body with rounded shoulders and tapering sides, rising into a short and wide neck. Decorated on a greenish white glaze with *Fu* lions gamboling amid scrolling green branches bearing red peony blossoms, between collars of formal ornament. Has cover. *Height,* 12½ *inches*
Collection of C. I. Hudson, New York, 1923

20 –

408. FAMILLE VERTE MARINE PLAQUE *K'ang-hsi*
Finely painted in the varied on-glaze enamels of the *famille verte* with a square reserve depicting a dragon and a carp half-submerged in a foaming green sea, in a stippled green ground scattered with flowers and butterflies; diapered border patterned with chrysanthemums and floral reserves. *Diameter,* 13½ *inches*
[See illustration]

30 –

409. FAMILLE VERTE PHOENIX VASE *K'ang-hsi*
Baluster-form vase, beautifully decorated in the early *famille verte* enamels on a white ground with long-tailed flying *fêng huang* birds between curving stems of red and aubergine peonies and scattered green foliations. Age cracks underfoot. Double ring mark. Has cover. *Height,* 14¼ *inches*
Collection of C. I. Hudson, New York, 1923
[See illustration]

35 –

[408] [409] [410]

410. FAMILLE VERTE DRAGON PLAQUE *K'ang-hsi*

Painted in the brilliant *famille verte* enamels and gilding on a greenish white glaze with the twisted body of a four-clawed dragon grasping the golden jewel. Six-character mark of the reign underfoot.

Diameter, 13 *inches*

[See illustration]

411. FAMILLE VERTE DRAGON PLAQUE *Late K'ang-hsi*

Type of the preceding, depicting a serpentine scaly dragon with blue and yellow head pursuing the flaming jewel. Small repair.

Diameter, 13½ *inches*

[NUMBER 412]

412. LANG YAO TALL-NECKED VASE OF FINE COLOR *K'ang-hsi*

Oblate body sloping gently into a tapering cylindrical neck, truncated and rimmed in gold. The fine monochrome glaze is of the earliest oxblood type of the late Ming or K'ang-hsi period, and exhibits waves of deep red coagulating and flooding over a lighter red base with brownish areas near the foot, which is perfectly formed. Has stand.

Height, 12½ *inches*

110-

From Rufus E. Moore, New York, 1914
Collection of John Getz, New York, 1924

[See illustration]

[NUMBER 413]

413. FAH WA DECORATED TEMPLE JAR *Ming*

Squat wide-mouthed potiche with truncated neck restored in engraved bronze, the carved teakwood cover furnished with a Ming white jade finial carved with *chih lung* climbing a mound of rock. The body is glazed Mohammedan blue, the decoration reserved and outlined in slip and painted in green, yellow, and aubergine, depicting cranes of longevity around a pond enlivened with large lotus blossoms; about the shoulder is a collar of *ju-i* form lappets ornamented with blossoms and Buddhist emblems, and around the foot a circlet of formalized plantain leaves. Underfoot the six character *nien hao* of Cheng Tê. Has stand. *Height,* 13 *inches*

Copley Society Loan Exhibition, Boston, 1911

From Yamanaka & Co., Boston, 1918

[See illustration]

414. Lapis Blue Palace Bottle *Yung Chêng*
Mammoth globular vase sloping into a high cylindrical neck, and invested with a beautiful monochrome mazarine blue glaze. Seal mark of the reign underfoot. Has stand. *Height,* 26½ *inches*
30 –
Collection of Thomas B. Clarke, New York, 1921

415. Fah Wa Decorated Garden Seat *Ming*
Barrel-shaped seat, glazed turquoise and reserved with clouds and sprigs of lotus in aubergine, yellow, and white; centred with a broad Mohammedan blue band with reserved and slip-decorated design of *fêng huang* birds amid peonies and rockery, and with two embossed animal masks, between two circlets of bosses. Repaired. Has carved cabriole-leg stand. *Height,* 16 *inches*
80 –
Collection of Thomas B. Clarke, New York, 1917
Collection of J. Dunbar Wright, New York, 1918

416. Fah Wa Decorated Garden Seat *Ming*
100 –
Type of the preceding, the bands and bosses in counterchanged colors; the central turquoise band with slip decoration of *Fu* lions playing with the brocade ball. Has carved cabriole-leg stand. *Height,* 14 *inches*
Collection of Kano Oshima, New York, 1918

417. Blue and White Tall-necked Bottle *Late Ming*
Depressed body with shoulder sloping into a high tubular neck; painted in brilliant blue with animal medallions and peony clusters, the neck with floral sprays and scholar's implements. *Height,* 11½ *inches*
20 –

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

418. Carved Fei-ts'ui Jade Pendant
50 –
Beautifully pierced and carved with figure of a parrot, amid undercut gourd vines; seed pearl and rose quartz suspension. *Length,* 2¼ *inches*
From Lai-Yuan & Co., New York, 1917

419. Carved Fei-ts'ui Jade Pendant
Companion to the preceding, carved with a bat amid gourd vines. *Length,* 2¼ *inches*
85 –
From Lai-Yuan & Co., New York, 1910

420. Two Carved Fei-ts'ui Jade Medallions
One carved with a *chih lung* coiled on the edge of an oval plaquette, the other with a lotus cluster; in crystalline white jadeite faintly tinged with emerald. *Lengths, 2½ and 2¾ inches*

10-

421. Finely Carved Coral Miniature Vase with Cover *Ch'ien-lung*
Ovate flask surrounded by branches of undercut peonies and a small boy balancing a jar upon a stick assisted by the finial figure of a second boy; in white-veined pale pink coral. *Height, 4⅜ inches*

90

422. Carved White Jade Medallion *Yung Chêng*
Oval medallion carved on one side in relief with a coiled dragon tangled amid foliations. Has carved stand. *Length, 3⅜ inches*

15

423. Carved White Jade Bronze-form Vase *Ch'ien-lung*
Flattened and tapering quadrangular vase in pure milk white jade with brilliant polish, the shoulder carved with two stag-head handles hung with tiny loose rings; cover with *Fu*-lion finial. Has stand.
Height, 5⅞ inches

60-

[See illustration]

424. Finely Carved White Jade Incense Burner *Ch'ien-lung*
Miniature lobed oval bowl with two dragon-head loose ring handles, on three ogre-mask feet; the cover surmounted by playful figures of guardian lions. In fine white jade with brilliant polish.
Height, 3½ inches

55

[See illustration]

425. Polished White Jade Bowl *Ch'ien-lung*
Deep tapering round bowl in lightly mottled and veined grayish white jade, softly polished; matrix crack. On gilded bronze elephant-head tripod stand. *Diameter, 4⅞ inches*

25

[See illustration]

426. Carved White Jade Pyriform Vase *Ch'ien-lung*
In lightly mottled grayish white jade carved with a narrow band of conventional *t'ao t'ieh,* the tall neck with two tubular handles. Has stand. *Height, 5 inches*
Collection of Liu Pao of Peking, New York, 1917

20-

[See illustration]

Illustration of numbers 423 to 426, inclusive, on following page

[429] [430] [431]

CENTRE ROW: NUMBERS 426-427-428
AT TOP: NUMBERS 423-424-425

427. CARVED WHITE JADE PLAQUE OF INSCRIPTIONS *Ch'ien-lung*
Oblong plaque with invected corners, the recessed centre inscribed in ancient characters with a fine poem, within a border of dragon scrolls, the reverse with two dragons supporting the seal of Happy Augury; in beautiful polished grayish white jade. Has stand.

45

Length, 6⅜ inches

Collection of Henry J. Heinz, New York, 1920

[See illustration]

428. POLISHED WHITE JADE PYRIFORM VASE *Yung Chêng*
Graceful pear-shaped vase sloping to the slightly flaring lip, in brilliantly polished pure white jade. Has carved wood and ivory stand.
Height, 4¾ inches

[See illustration]

429. CARVED WHITE JADE BRONZE-FORM VASE *Ch'ien-lung*
Tapering ovate vase carved with archaic *t'ao t'ieh* ornament between bands of bosses and collars of plantain leaves, upon grounds of diaper fret; in grayish white jade. Six-character mark. Has stand.
Height, 6¾ inches

[See illustration]

430. CARVED MUTTON-FAT JADE PILGRIM BOTTLE *Ch'ien-lung*
Carved in crisp relief with peony scrolls interspersed with Buddhist symbols, upon the shoulder two scroll handles; the cover with cabled ring finial. Grayish green jade with soft polish. *Height, 7 inches*

[See illustration]

431. CARVED MUTTON-FAT JADE STATUETTE OF BUDDHA *Ch'ien-lung*
Squatting figure with crossed legs and jewel-decked bare breast, upon a lotus throne, before a cusped canopy with *ajouré* flame border; in waxy greenish white jade. Has stand. *Height, 8¼ inches*

[See illustration]

432. FOUR CARVED CARNELIAN FISH
Beautifully carved small figures of goldfish and carp, in polished ruddy carnelian. *Lengths, 3 to 4¼ inches*

433. COLLECTION OF NINE CARVED MUTTON-FAT AND WHITE JADE SCEPTRES *XVII-XVIII Century*
An interesting group variously carved with undercut *chih lung,* including two terminating in a horse's head and a bird, respectively, and two plain sceptres with mushroom heads incised with Shou emblems.
Lengths, 3¾ to 5¾ inches

434. FOUR FINELY CARVED WHITE JADE MEDALLIONS *XVIII Century*
Beautifully carved, one with two mushrooms, a second with a cluster of peaches, a third with a frog amid pomegranates, the fourth pierced and centred with a revolving rosette. *Diameters, 2 to 3 inches*

17 10

435. CARVED ROCK CRYSTAL MELON-FORM TEAPOT
Quatrefoil body entwined with a leaf branch forming a handle and leaf spout; finial of cover missing. Has stand. *Height, 3¾ inches*

20-

436. CARVED RHINOCEROS HORN QUADRANGULAR COUPE *Ming*
With flaring sides carved with panels of *t'ao t'ieh* ornament upon a diapered band. Scarce. *Length, 3¾ inches*

17 10

437. CARVED IVORY COUPE *Late Ming or K'ang-hsi*
Oval cup encircled by entwined undercut stems of wild plum blossoms and other foliations; brown patina. Has stand. *Length, 3 inches*

12 10

438. TWO CARVED WHITE JADE LOTUS DISHES *Ch'ien-lung*
Each hollowed in the form of an upcurled leaf supported upon undercut branches with a tiny bird figure; one with a pod attached, hollowed to form a coupe. *Length, 5¼ and 4¼ inches*

35

439. IMPERIAL CARVED FEI-TS'UI JADE TRIPOD KORO *Ch'ien-lung*
Carved with a *t'ao t'ieh* band and three stump supports surmounted by water buffalo heads; two dragon-head scaly loop handles hung with loose rings; upon the cover a peony surrounded by four dragon-scroll loose rings. In translucent crystalline jade shading to deep green, with brilliant polish. Repaired. Has stand. *Height, 5½ inches*

130-

[See illustration]

[439] [440] [441]

440. CARVED SPINACH JADE BOWL *Ch'ien-lung*
Deep cylindrical bowl incised with a fret diaper and carved with four panels, each with a sage or scholar with an animal. Six-character seal mark. In mottled spinach jade with brilliant polish. Has stand.
Diameter, 5 inches

170-

[See illustration]

441. CARVED GREEN JADE TWO-HANDLED KORO *Ch'ien-lung*
Bowl crisply carved with *t'ao t'ieh* heads, on three ogre-head short feet; upon the rim two dragon heads with suspended loose rings; the cover with *ajouré* dragon finial surrounded by five fungus-loop loose rings. In greenish gray jade with high polish. Has stand.
Width, 6¼ inches

475-

[See illustration]

[442] [443] [444]

442. CARVED SEA GREEN JADE PEACH-FORM TEAPOT *Yung Chêng*
An elongated peach coupe with leaf-wrapped spout, resting upon an entwined fruiting leafy branch forming the handle; three squirrels are perched upon the body and cover. In grayish green jade, with high polish. Has stand. *Length,* 8½ *inches*

120-

[See illustration]

443. CARVED GREEN JADE DRAGON VASE *K'ang-hsi*
A horny fish dragon, carved with an undercut dragon climbing toward the precious jewel; in grayish green jade with soft polish.
Height, 8¾ *inches*

35

[See illustration]

444. CARVED WHITE JADE BIRD GROUP *Yung Chêng*
A mandarin duck squatting upon a nest of lotus leaves on a sea of waves, surrounded by large lotus pods and budding branches; in luminous grayish white jade. Has stand. *Length,* 7 *inches*

70-

[See illustration]

[NUMBER 445]

445. IMPERIAL CARVED FEI-TS'UI JEWEL JADE KORO OF SUPERB COLOR
Ch'ien-lung

In beautiful flocculent grayish jade with large areas of brilliant kingfisher green shading to emerald, and brilliantly polished. The bowl is carved with three leaf lappets scrolling into a border, with two finely carved paw-foot dragon heads upon the shoulder, hung with loose rings; on three ogre-head supports. The cover is surmounted by two undercut *Fu* lions supporting a large peony branch between them. An unusual piece, of rare perfection of color and condition. Has carved and inlaid stand. *Height, 6½ inches*

1200

Collection of Prince Ching

[See illustration]

[NUMBER 446]

446. IMPERIAL CARVED FEI-TS'UI JADE QUADRANGULAR INCENSE BURNER *Ch'ien-lung*

Each face carved in sharp relief with a conventional *t'ao t'ieh* mask with ridges of *ju-i* fret at the angles, on four fret-carved angular supports; two dragon-head handles with curly manes are hung with loose rings; the cover is surmounted by a *Fu* dog with scarf and ball. In beautiful crystalline grayish green jadeite flushed with brilliant emerald, and highly polished. Has stand. *Height,* 7½ *inches*

2000

Collection of Prince Ching

[See illustration]

[NUMBER 447]

447. CARVED MUTTON-FAT JADE BRONZE-FORM VASE OF IMPORTANT SIZE *Yung Chêng*

Flattened ovate vase entwined with undercut branches bearing large peonies, *ling chih* fungus, and chrysanthemums with small perched birds, and a *fêng huang* bird upon a rock; the neck with two dragon-head handles hung with massive rings, upon the cover a canopy of undercut chrysanthemum and peony branches. In cloudy grayish white jade with soft polish. Has stand. *Height,* 15 *inches*

300 –

Collection of Prince Ching

[See illustration]

448. IMPERIAL CARVED WHITE JADE SIX-HANDLED KORO *Ch'ien-lung*

In three parts. Massive bulbous bowl with three claw-foot supports, and molded flat rim carved with lotus scrolls, beneath which are six monster-head loose-ring handles; upon this rests a broad annular band carved in high relief with four horned dragons guarding the precious jewel, surmounted by a cover similarly carved, and with coiled dragon finial. Carved in waxy grayish white jade, softly polished, and with slight matrix veins. Has carved teakwood stand. *Height,* 12 *inches*

1400-

Note: This incense burner was said to have been made to the order of the Emperor Ch'ien-lung, and was used in his private temple in the palace at Peking during his reign and that of subsequent Emperors up to and including Kuang Hsu; the Empress Lung Yu, wife of Kuang Hsu, then took possession of it, and at her death in 1914, bestowed the *koro* upon Kuei Chun, the eldest son of Yung Lo, Prime Minister before and after the Boxer Rebellion, through whom Lai-Yuan & Co. were able to obtain the piece.

From Lai-Yuan & Co., New York, 1917

[See illustration]

449. CARVED GREEN JADE TWO-HANDLED KORO *Ch'ien-lung*

Shallow bowl and cover carved with *t'ao t'ieh* scrolls in low relief, with three short ogre-head supports and hollow lappet rosette finial; two monster-head handles with loose rings. In mottled grayish green jade. Has stand. *Width,* 8 *inches*

150-

[NUMBER 448]

[NUMBER 450] [NUMBER 451]

450. CARVED SPINACH JADE BRONZE-FORM VASE WITH GILDED DECORATION *K'ang-hsi*

Flattened pear-shaped vase, each face incised with a diagonal gilded fret pattern with tiny carnelians at the intersections, between collars of fungus scrolls; upon the shoulders are two monster-head angular loops, inset with coral cabochons, and hung with molded loose rings; in mottled crystalline deep green nephrite richly flecked with black.

500-

Height, 13½ *inches*

From Frank Partridge, New York

[See illustration]

451. CARVED SPINACH JADE TWO-HANDLED INCENSE BURNER *Ch'ien-lung*

Bulbous bowl and cover carved in crisp relief with bands of *t'ao t'ieh,* the cover surmounted by an undercut coiled dragon; two pierced and curved lug handles, one repaired. In deep green mottled jade with soft polish. Has stand. *Height,* 8 *inches*

1250-

[See illustration]

452. Carved Amber Group
Smiling flower maiden carrying over her shoulder a tasseled basket of peonies, a crane at her feet; upon a rock carved with cranes and a spotted stag amid pines. Repaired. Has stand. *Height, 7 inches*

.50

453. Carved Amber Group
Two small boys placing captive birds in boxes, standing upon a pierced rock carved with a pekinese dog, carp, toad, bird, and lotus. Has stand. *Height, 5¾ inches*

5710

454. Important Carved White Jade Animalistic Coupe *Yung Chêng*
Recumbent figure of an ox, carved with scattered clouds, and a small boy with a branch of *ling chih* standing upon a mound of clouds; the back with wide aperture closed by a peony cover carved with three recumbent oxen. In luminous grayish white jade with soft polish. Has stand. *Length, 9½ inches*
Collection of General Brayton Ives, New York, 1915

750

[See illustration]

[NUMBER 454]

[NUMBER 455]

455. IMPERIAL CARVED FEI-TS'UI JADE AND GILDED FILIGREE SCEPTRE
Ch'ien-lung

An important palace ornament entirely executed in gilded filigree chain mail pattern, embellished with Shou emblems, together with tiny butterflies and ornaments of the *po ku,* executed in colored enamels. The sceptre is inset with three beautiful kingfisher green jadeite plaques finely carved in low relief with *Fu* lions playing in a bamboo grove, a guardian lion and *fêng huang* bird, and seated stags upon rocky ledges amid pines, emblems of Longevity, watched by a hovering bat, symbolic of Happiness. Mounted on richly carved teakwood stand inset with mother of pearl and furnished with mirror sides, and enclosed in a vitrine also inlaid with mother of pearl. *Length,* 24 *inches*

600-

Collection of Elizabeth W. Coles, New York, 1917

Exhibited at the Metropolitan Museum of Art, New York, 1892-1917

[See illustration]

456. Carved Spinach Jade Quadrangular Bronze-form Vase
Carved with the sacred deer, fowl, and fungus beneath gnarled pines, the shoulder with a collar of *ju-i* leaves and two animal head handles; the cover with coupe finial. In mottled deep green jade. Has stand.
Height, 7 inches

457. Set of Five Chinese Paintings on Silk *Circa* 1800
Painted with *cloisonné* enamel and decorated porcelain vases and jardinières filled with Flowers of the Seasons; on white silk. Framed.
Heights, 12 to 13 inches

LOUIS XV AND LOUIS XVI GOLD BOXES, WATCHES NECESSAIRES AND OTHER BIBELOTS

458. Two Opals
Small oval black opal; and a round Mexican opal. Unset.

459. Two Black Opals
Oval fiery opals. Unset.

460. Bronze Argenté and Malachite Miniature Group
An Amazon seated astride a rearing horse repelling a leaping puma with a spear; rocky malachite base. *Height, 2½ inches*

461. Louis XV Gold and Tortoise-shell Patch Box
French, XVIII Century
Round cushion-shaped box with hinged lid, in dark tortoise-shell exquisitely inlaid in gold with latticed rococo scrolled cartouches, the cover with a stippled cartouche centring inlaid figures of a youth with cornucopia, and a dwarf. *Diameter, 2¾ inches*
Collection of James A. Garland, New York, 1910
Collection of General Brayton Ives, New York, 1915

462. George III Filigree Gold Needle Case *English, XVIII Century*
With hinged square covers exquisitely wrought with filigree scrollings centring two oval locket medallions containing hair, the first coroneted and inscribed: ELIZ. COUNTESS OF MANSFIELD. DIED APR. 1784; the second, THE HON^ble. AMELIA LINDSAY. DIED FEB. 1774.
2¾ inches square

463. LOUIS XV FINELY CHASED GOLD-MOUNTED AGATE PERFUME BOTTLE

A Chinese flask-shaped snuff bottle in gray agate, exquisitely mounted in *ajouré* golden rococo scrolls forming cartouches and centring classical figures; hinged gold cover of domical form. *Height,* 3¼ *inches*

130 –

Collection of Florence V. C. Parsons, New York, 1923

[See illustration]

464. QUEEN ANNE GOLD WATCH WITH CHÂTELAINE

George Etherington, London, circa 1710

Châtelaine consisting of filigree chains centring plaquettes wrought with female busts, the hasp with figures of Diana and Endymion, the back and hook of gilded silver; supporting a watch with superbly wrought outcase chased with a strapscrolled medallion surrounded by four beautiful cartouches of animals and birds and delicate *ajouré* lattice work, the lattice work repeated with interesting variants upon the broad rim of the watch, together with two engraved cartouches with tiny vignettes of village scenes. The handsome dial and richly engraved movement bears the maker's name. *Length,* 7⅜ *inches*

170 –

Note: George Etherington, Fleet St., London, was master of the Clockmakers' Company, 1709-28; two watches by him are in the Guildhall Museum, another in the Science Museum, South Kensington.

Collection of Florence V. C. Parsons, New York, 1923

[See illustration]

465. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE

Autran, Paris, circa 1785

Round case with plain dial bordered with a finely chased wreath of foliage, the back with a border of engine-turned lapis blue enamel surrounding enamel miniature of two nymphs by a fountain. Dial and movement both with maker's name. *Diameter,* 2 *inches*

115 –

Note: Autran of Paris flourished about 1785-90; a gold and enamel watch made by him is in the Victoria and Albert Museum, South Kensington.

Collection of Florence V. C. Parsons, New York, 1923

[See illustration]

[464] [467] [466]

AT CENTRE: NUMBER 465

AT TOP: NUMBER 463

466. LOUIS XVI LADY'S GOLD AND ENAMEL WATCH WITH CHÂTELAINE SET WITH BRILLIANTS *French, XVIII Century*

Châtelaine consisting of scrolled plaquettes of engine-turned amethyst enamel outlined in white and gold and joined by chain, four side chains supporting the key, a seal, a patch box and a tiny lorgnon; the cartouche is centred with musical trophies in gold and white enamel, in oval medallions bordered with brilliants, the rest of the châtelaine also lavishly set with diamonds. From it is suspended a small gold watch with enamel miniature on back depicting the mourning Andromache, the movement signed by *Vauchez à Paris*. The support and back of the châtelaine is of base metal. *Length, 6¾ inches*

500

Note: Daniel Vaucher (or Vauchez), an eminent watchmaker of Paris, was master 1767-86; he is represented by watches in many museums.

Collection of Florence V. C. Parsons, New York, 1923

[See illustration]

467. LOUIS XVI GOLD AND ENAMEL WATCH *J. A. L'Epine, Paris, circa* 1785

Small lady's watch, the back finely wrought with circles of white pearl design and a garland of flowers in colored enamels, surrounding a tiny oval medallion miniature of a tree *en grisaille*. Fine movement engraved with maker's name. *Diameter, 1½ inches*

75

Note: Jean Antoine L'Epine (1720-1814), celebrated Parisian watchmaker and *horloger* to Louis XV, Louis XVI, and Napoleon I.

Collection of Florence V. C. Parsons, New York, 1923

[See illustration]

468. FINELY WROUGHT FILIGREE GOLD AND CAMEO BRACELET *Chinese, XVIII Century*

175

With three oval medallions exquisitely carved from the skull of a crane with undercut nosegays of flowers, the filigree links wrought with bird figures and pairs of fish. Rare. *Length, 7 inches*

Collection of Thomas Sutton, New York, 1917

469. ENAMEL PORTRAIT MINIATURE OF ANNE DE BRETAGNE

Oval bust portrait with golden robe and black coif, before a lapis blue ground. In Empire *bronze doré* frame. *Oval: Height, 2⅝ inches*

37 50

Illustration of numbers 466 *and* 467, *on preceding page*

470. Louis XVI Gold and Peacock Green Enamel Patch Box
French, XVIII Century

Circular box with top, base, and sides in engine-turned bluish green enamel ornamented with trailing floral patterns, the rims finely chased with delicate floral borders; the cover inset with an octagonal medallion in chased gold developing a trophy of musical instruments, an urn of fruit, birds, and foliations. *Diameter, 2⅜ inches*

140

Collection of Florence V. C. Parsons, New York, 1923

[See illustration]

471. Louis XVI Chased Gold Musical Box Inset with Miniature

Oblong box with hinged cover, beautifully chased with panels of wavy ribbon stripes, within a border of undulating floral ornament in *bas relief,* the top inset with a finely painted oval miniature of the period, depicting a little boy in a green coat. Fitted with musical movement. *Length, 3⅜ inches*

160

Collection of Florence V. C. Parsons, New York, 1923

[See illustration]

472. Louis XV Gold and Enamel Miniature, Inset with Half Pearls

Octagonal box in engine-turned sapphire blue enamel with *chevronné* design and blue and white enamel borders, the cover inset with a border of half pearls surrounding enamel miniature depicting a youth offering a portrait to two nymphs, all classically robed, in the foreground of a romantic landscape. Mark of Jean Jacques Prevost, *fermier* 1762-1768. *Length, 3 inches*

190

Collection of Le Roy White, New York, 1924

[See illustration]

Illustration of numbers 470 *to* 472, *inclusive, facing page* 114

473. LOUIS XVI GOLD AND ENAMEL BOX INSET WITH MINIATURE
Oblong box with invected corners in starch blue enamel with border of white and gold fluting, the cover inset with a miniature in sepia *en camaïeu* of a mosque amid trees seen from the river. Apocryphal date letters of the period. *Length, 3⅜ inches*

350

Collection of James A. Garland, New York, 1910

Collection of Florence V. C. Parsons, New York, 1923

[See illustration]

474. DIRECTOIRE IVORY AND TORTOISE-SHELL SNUFF BOX INSET WITH MINIATURE *Circa* 1800
Brown box in ivory lined with red tortoise-shell, and inset with a fine miniature of Dutch boors drinking in a tavern, after Teniers, within a chiseled gold rim. *Diameter, 3 inches*

45

Collection of Florence V. C. Parsons, New York, 1923

[See illustration]

475. LOUIS XV MOTHER OF PEARL SNUFF BOX *French, XVIII Century*
Oblong box, the base and sides inset with plaquettes of mother of pearl carved in *bas relief* with tritons, nereids and dolphins, the cover with the chariots of Neptune and Venus in a triumph; gilded rims. *Length, 2⅝ inches*

40

476. SILVER AND CHALCEDONY AGATE PATCH BOX, INSET WITH ENAMEL MINIATURE *English, XIX Century*
Plain oblong box of satiny golden agate (repaired) rimmed with silver, the cover occupied by a miniature, attributed to Isabey, depicting a woman petitioning a Roman Emperor. *Length, 2½ inches*

25

477. LOUIS XVI JEWELED GOLD AND ENAMEL BOX, INSET WITH ENAMEL MINIATURE *French, XVIII Century*
Oval box with top, base, and side panels in engine-turned sapphire blue enamel studded with gold stars, within borders exquisitely wrought with garlands of red enamel berries and green leafage enriched with tiny seed pearls, the cover inset with an oval medallion depicting a nymph garlanding Apollo, who is playing a lyre, with Cupid at his right knee. Base with hinged secret compartment. With maker's mark of J. F. Garand. *Diameter, 3 inches*

300

Collection of Gen. Brayton Ives, New York, 1915

Collection of Florence V. C. Parsons, New York, 1923

[See illustration]

Illustration of number 477, *facing page* 116

[NUMBER 474]

CENTRE ROW: NUMBERS 471-472-473

AT TOP: NUMBER 470

478. EMPIRE CHASED GOLD SNUFF BOX INSET WITH MINIATURE
French, Early XIX Century

250 Oblong box with engine-turned panels, within borders beautifully wrought in gold of different colors with blossoms and leaf festoons, the cover inset with an oblong miniature exquisitely painted with two nude amors bearing torches and mounted upon lions. *Length, 3½ inches*

Collection of Florence V. C. Parsons, New York, 1923

[See illustration]

479. LOUIS PHILIPPE CHASED GOLD SNUFF BOX INSET WITH ENAMEL MINIATURE *French, XIX Century*

230 Octagonal box chased with panels of trellis ornament within borders of arcaded Gothic design and end panels wrought in bold relief with clusters of roses and other blossoms. Cover inset with an oblong miniature, depicting a girl with purple robe kneeling to feed chickens. *Length, 3½ inches*

Collection of Le Roy White, New York, 1924

[See illustration]

480. LOUIS XVI GOLD SNUFF BOX, INSET WITH ENAMEL MINIATURE

250 Semi-octagonal box with convex front, engraved in a pattern of stripes with *chevronné* design in black and starch blue enamels; the top inset with a fine enamel miniature depicting Rinaldo discovering Armida bound to a tree. Marks of Julian Alaterre, fl.1768-1774. *Length, 3½ inches*

Collection of Le Roy White, New York, 1924

[See illustration]

481. LOUIS PHILIPPE GILDED SILVER AND ENAMEL BOX INSET WITH MINIATURE *French, XIX Century*

35 Round box in silvery engine-turned enamel ornamented with rococo cartouches in gilding and colored enamels; the cover inset with bust portrait of a lady in Eastern costume, signed P. Nicolas. *Diameter, 3¼ inches*

Collection of Le Roy White, New York, 1924

[NUMBER 480]

AT CENTRE: NUMBER 478 AND 479

AT TOP: NUMBER 477

482. EMPIRE CHASED GOLD SNUFF BOX *French, circa* 1810
Oblong box with hinged cover, all paneled with a floral trellis design surrounded by a border of honeysuckle scrollings, the rim chased with a formal meander pattern. *Length,* 3⅛ *inches*
Collection of Le Roy White, New York, 1924

110

483. LOUIS XVI GOLD AND ENAMEL BOX INSET WITH MINIATURE
Oval box with top, sides, and foot inset with panels of sapphire blue enamel bordered with chiseled floral ornament in gold and green enamel, the sides with floral pedestals; the cover inset with oval miniature portrait of a lady in rose dress, garlanded with tiny white enamel blossoms. Maker's mark M & P, crowned. *Diameter,* 3¼ *inches*
Collection of Le Roy White, New York, 1924

280

[See illustration]

484. EMPIRE CHASED GOLD AND ENAMEL BOX, INSET WITH MINIATURE AND HALF PEARLS *French, Early XIX Century*
Circular box in engine-turned sapphire blue enamel with borders of formal leafage, the cover centred with a square enamel miniature depicting a scantily draped Psyche snatching the bow of Cupid, in a classical landscape, surrounded by a border of half pearls; the spandrels of the cover beautifully chased in relief with trophies of Agriculture, Drama, and the Vintage, and with a garlanded mask, the whole surrounded by an outer periphery of half pearls. Maker's mark G G P, crowned. *Diameter,* 3¼ *inches*
Collection of Le Roy White, New York, 1924

400

[See illustration]

485. LOUIS XVI GOLD AND ENAMEL BOX INSET WITH MINIATURE *French, XIX Century*
Circular box of gold with sides and base of engine-turned lapis blue enamel, with starch blue and gold rims; white *piqué* border surrounding a miniature on porcelain of a lady in green robe, playing a lyre. *Diameter,* 3 *inches*
Collection of Florence V. C. Parsons, New York, 1923

225

[See illustration]

[NUMBER 486]

AT CENTRE: NUMBERS 484 AND 485

AT TOP: NUMBER 483

486. George III Gold and Enamel Snuff Box, Inset with Enamel Miniature *English, Late XVIII Century*

Rounded oblong box with hinged cover enriched with panels of straight line engraving, diagonally striped underfoot, within borders of lapis blue, black, and white formal ornament. The cover is engraved with a species of monument, at the foot of which crouches an intaglio lion reserved in gold in a black enamel ground; upon the cenotaph is an oval enamel miniature depicting a sportsman in green coat offering a game bird to a seated lady dressed in rose and white. In 18-carat gold; *circa* 1795. *Length,* 3½ *inches*

2 70-

Collection of Le Roy White, New York, 1924

[See illustration]

487. Gold Bonbonnière Inset with Jewels

Oval box with hinged cover, and two elephant-head handles with tiny ivory tusks, in the Indian taste; studded with circlets of tiny turquoises, emeralds, topazes, and other stones, and signed underfoot, A. Bucher. *Length,* 4⅛ *inches*

200-

Collection of Florence V. C. Parsons, New York, 1923

488. Exquisite Louis XVI Gold and Mother of Pearl Necessaire *French, XVIII Century*

In the form of a high cartouche-shaped box with gabled cover veneered all over with sheets of mother of pearl beautifully engraved with ribbon stripes alternating with husk pendants; charmingly mounted with gold appliqués of floral festoons supporting hanging trophies of Love, Horticulture, and other subjects, festooned cartouches, floral bouquets with *affrontés* doves, and other period ornament, the lid with a festooned and strap-scrolled cartouche supporting a trophy of the Arts. The interior is elaborately fitted with tiny gold-mounted glass perfume bottles, a mother of pearl penknife, gold sewing implements, and other objects, all apparently original; the inside of the cover lined with rose velours and fitted with a mirror. *Height,* 3⅝ *inches*

500-

[See illustration]

Illustration of number 486, *on preceding page*

[NUMBERS 489 AND (AT TOP) 488]

489. EMPIRE GOLD DOUBLE SCENT BOTTLE INSET WITH TURQUOISE AND HALF PEARLS *French, XIX Century*

In the form of glass cylinders consisting of two bottles end to end, with hinged and screw tops, respectively, in the form of coronets bordered with half pearls and radially inset with turquoises. The glass is almost entirely covered by an Empire design of scrolled meanders inset with half pearls and hung with palmettes set with turquoises of brilliant hue, the centre knop by two circlets of half pearls enclosing one of turquoises. *Length, 6¾ inches*

260-

From Hancocks & Co., London

[See illustration]

490. BRONZE AND ENAMEL BOUDOIR CLOCK *J. E. Caldwell & Co., Philadelphia*

37 50

Festooned square case of architectural form, inset with blue enamel. In blue morocco traveling case. *Height, 3¾ inches*

491. SILVER SNUFF BOX INSET WITH MINIATURE *French, XIX Century*

45

Oblong box with chamfered corners, engraved with Louis XVI floral borders, the cover inset with a miniature depicting a moonlit harbor scene. *Length, 3¼ inches*

492. THREE BIBELOTS

Russian silver and enamel wine cup; silver-mounted red enamel snuff box bordered with seed pearls; and a silver-mounted mother of pearl snuff box engraved with floral medallions, the cover *ajouré*. [Lot.]

40-

493. FINE ROSALINE POINT DE VENISE LACE COLLAR *XVII Century*

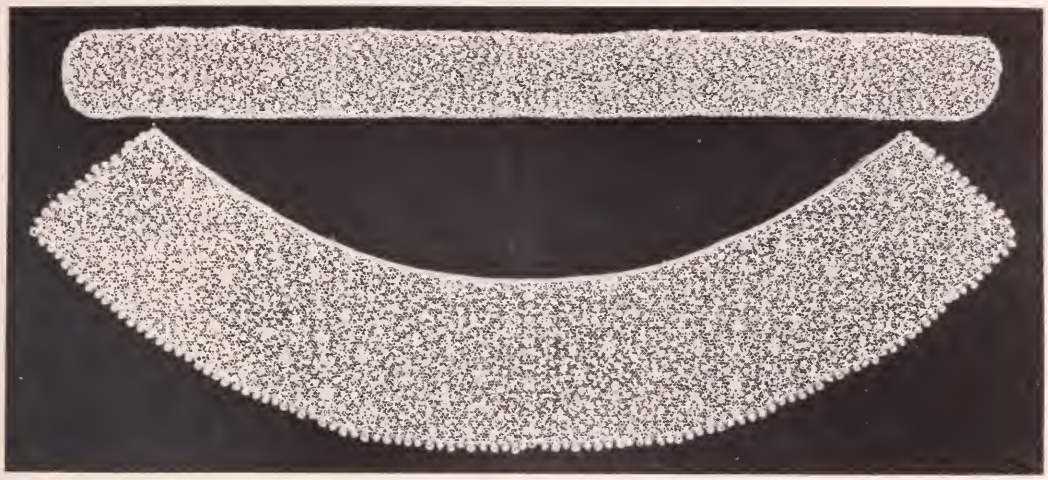
Deep flounce with superb needlework of tiny blossoms and curving leafage *à jours*, supporting tiny *fleurs volantes* and joined by *brides picotées*. *Length, 48 inches; width, 8 inches*

60-

Collection of Florence V. C. Parsons, New York, 1923

[See illustration]

Illustration of number 489, *on preceding page*



[NUMBERS 493 AND (AT TOP) 494]

494. EXQUISITE ROSALINE POINT DE VENISE LACE BARBE

XVII Century

Scrolling floral stems with a variety of needlepoint *jours*, supporting tiny *fleurs volantes* and joined by *brides picotées*. Of the finest quality.

Length, 47 *inches; width,* 4 *inches*

35

Collection of Florence V. C. Parsons, New York, 1923

[See illustration]

PAINTINGS

JAMES M'DOUGAL HART, N.A.

AMERICAN: 1828-1901

495. *LAKE LANDSCAPE WITH CATTLE: AUTUMN*
Red and gold and yellow woods, bordering the irregular shores of a lake, with three cattle wading amid reeds at the right.
Board: Height, 6 inches; length, 9 inches

50

EDUARD CHARLEMONT

AUSTRIAN: 1848-1906

496. *LE BUVEUR*
Standing figure in gray costume, scarlet hose, and broad brimmed felt, of a smiling cavalier holding a jug, his sword behind him upon a chest by an open window. Signed at lower right, E. CHARLEMONT, and dated '84. *Panel: Height, 12½ inches; width, 6½ inches*

90

Collection of Henry Graves, New York, 1909
Collection of William Warren
Collection of William H. Hulick, New York, 1917

ALEXANDRE LOUIS LELOIR

FRENCH: 1843-1884

497. *FANTAISIE ITALIENNE*

50

Depicting a young Italian girl, standing within an arch, beside growing flowers, wearing a pink, dark green, and bright yellow costume. Signed at lower right, LOUIS LELOIR, and dated 1877.
Panel: Height, 12¼ inches; width, 8½ inches
From William Schaus, New York

JOHANNES BOSBOOM

DUTCH: 1817-1891

498. *STREET SCENE*

5 A narrow street, with a woman and small boy walking toward the observer, a third figure at the left before low buildings; at the right is a church with round tower. Signed illegibly at lower right.

Height, 13 *inches; width,* 7¾ *inches*

GEORGES MICHEL

FRENCH: 1763-1843

499. *LANDSCAPE WITH CATTLE AND FIGURES*

A vale with cattle, milkmaid, and an equestrian figure; bordered at the left by a thatch-roofed house surrounded by tall oaks; the right opening to a wooded vista. Cloudy sky.

10 *Cradled panel: Height,* 9½ *inches; length,* 13 *inches*

Collection of H. S. Wilson, New York, 1917

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

500. *FRENCH TUGBOAT*

20 A retreating black paddle-wheel steamer with red deck-line, a man seated on the stern rail, seen from the bow of a dinghy in tow. A smaller steamer passes to port. Twilight sky above dark water. With stamp of *Vente Daubigny* at lower left.

Panel: Height, 8¼ *inches; length,* 18 *inches*

A. UYLENBURGH

DUTCH: fl.1650

501. *ANDROMEDA AND THE DRAGON*

Rock-bound coast of a sea, with a dragon rising amid the waves of the foreground. At the right is the nude Andromeda with rose and white draperies, chained at the foot of a high cliff. Perseus upon the winged horse descends from the clouds. Signed at lower right, AB. UYLENBORCK [sic] *f.*, and dated 1653.

50-

Cradled panel: Height, 12¾ *inches; length,* 15¾ *inches*

PAUL JEAN CLAYS

BELGIAN: 1819-1900

502. *FISHING BOATS ON THE SCHELDT*

Six fishing vessels with white and brown sails slacked to dry, moored on a broad river before a shore with windmill and buildings; two boats at the right are unloading into a dinghy. Blue cumulus sky. Signed at lower right, P. J. CLAYS, and dated '75.

225-

Panel: Height, 11 *inches; length,* 16½ *inches*

Painted in 1891

Purchased from the artist by M. Knoedler & Co., New York, 1878

From M. Knoedler & Co., Inc., New York, 1915

SIR WYKE BAYLISS, P.R.B.A.

BRITISH: 1835-1906

503. *SIENA CATHEDRAL*

Interior of the cathedral, the light radiating through the stained glass windows, with a large sculptured font in the foreground. Figures at the altar are seen through the clustered columns; a priest and choir boy cross to the right. Signed at lower right, WYKE BAYLISS.

70-

Height, 30 *inches; width,* 24½ *inches*

From William Schaus, New York

Collection of Millard F. Tompkins, New York, 1915

[NUMBER 504]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

504. *TOILET OF VENUS*

A landscape with the half-nude youthful Venus seated upon a flowering grass embankment, with white and peacock blue draperies across her knees, and holding a mirror; at either side two winged cupids glance over her shoulder. Signed at lower left, N. DIAZ.

Panel: Height, 13½ *inches; width,* 9 *inches*

Collection of Henry T. Cox, New York, 1902

Collection of F. L. Loring, New York, 1917

[See illustration]

[NUMBER 505]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

505. *POOL AT SUNSET*

A pond surrounded by green and russet trees, with cattle standing in the shade at the water's edge; the sun sinking below the horizon lights the surface of the pool. Signed at lower left, DAUBIGNY; with stamp of the Daubigny Sale on back of panel.

Panel: Height, 9¾ *inches; length,* 17 *inches*

400-

From the Galerie Georges Petit, Paris

[See illustration]

HENDRIK WILLEM MESDAG

DUTCH: 1831-1915

506. *DRIFTING ASHORE*

Fishing vessels upon a stormy sea, the nearest caught upon a lee shore, already on the sands, with a horseman trying to approach through white spray and surf. Signed at lower left, H. W. MESDAG, and dated 1876. *Panel: Height,* 20 *inches; width,* 15¼ *inches*

210-

From Daniel Cottier, New York

Collection of Ichabod T. Williams, New York, 1915

[NUMBER 507]

JULES DUPRE

FRENCH: 1812-1889

507. *DUTCH LANDSCAPE*

Late afternoon light falling upon a group of thatch-roofed farmhouses with a windmill beyond, surrounded by wide green fields; a cow grazes on a green bank by a foreground pool. Cumulus sky. Signed at lower right, JULES DUPRÉ. *Height,* 13 *inches; length,* 20¾ *inches*

24/0 From the Ashmead Collection, Philadelphia

From Clapp & Graham Co., Inc., New York, 1919

[See illustration]

JEANNE PHILIBERTE LEDOUX

FRENCH: 1767-1840

508. *JEUNE FILLE ECOUTANT A UNE PORTE*

3/0- Head and shoulders of a young girl with fresh complexion and auburn hair dressed with pearls, her head inclined toward a key-hole at the right; she wears a white chemisette, exposing her breast, and a transparent black fichu. *Height,* 18¼ *inches; width,* 15 *inches*

[NUMBER 509]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

509. *AU REGIME*

A Cardinal in scarlet robes, seated in a palace interior beside a gilded table served with milk and biscuits, listening disconsolately to a procession of servants glimpsed through a door at left, bearing wine and pastry. Signed at lower right, J. G. VIBERT.

2800-

Height, 28¾ *inches; width,* 23½ *inches*

From M. Knoedler & Co., Inc., New York

Collection of Thomas Henry Burchell, 1908

From Clapp & Graham Co., New York, 1915

[See illustration]

[NUMBER 510]

CONSTANT TROYON

FRENCH: 1810-1865

510. *MORNING: COAST OF NORMANDY*

A luminous dawn sky overcast with clouds above the blue waters of a cove, and a steep rocky coast at right. Norman fishermen in the foreground, one in scarlet coat, are working on small boats drawn up upon a narrow beach.

10 -

Cradled panel: Height, 35½ inches; width, 24½ inches

From Daniel Cottier, New York

Collection of Ichabod T. Williams, New York, 1915.

[See illustration]

[NUMBER 511]

BARON JAN HENDRIK LEYS

BELGIAN: 1815-1869

511. *ERASMUS DICTATING TO HIS SECRETARY*

High-ceilinged interior, with Erasmus in black fur-trimmed robes, seated behind a table laden with books, reading from a manuscript to a youthful amanuensis at a small round table at the left. Signed at middle right, H. LEYS *ft.*, and dated 1859.

500

Panel: Height, 23½ *inches; length,* 30¼ *inches*

From William Schaus, New York

Collection of Thomas Henry Burchell

Collection of Millard F. Tompkins, New York, 1915

[See illustration]

[NUMBER 512]

JEAN LEON GEROME

FRENCH: 1824-1904

512. *FEEDING THE PIGEONS*

A wide veranda with pigeons clustered between columns, collecting for feed thrown by one of several veiled harem women standing at the left, attended by a eunuch in crimson velvet coat. Signed at lower left, J. L. GEROME. *Height, 24 inches; length, 32½ inches*

400-

From William Schaus, New York

Collection of Thomas Henry Burchell

From the John Levy Galleries, New York

[See illustration]

[NUMBER 513]

ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-1886

513. *AN ITALIAN FESTIVAL*

Twilight with the ruins of a Doric colonnade silhouetted against the sky; figures in graceful motion are grouped in the foreground and by a wall at left, wearing richly colored costumes, the ladies with flowing gowns. Signed at lower left, MONTICELLI.

Cradled panel: Height, 13 inches; length, 22¾ inches

From Daniel Cottier, New York

Collection of Ichabod T. Williams, New York, 1915

Illustrated in Richard Muther, *The History of Modern Painting*, 1907, Vol. IV, p. 13

[See illustration]

[NUMBER 514]

JULES DUPRE

FRENCH: 1812-1889

514. *THE APPLE ORCHARD*

Foreground filled with a reedy pool, with three cattle watering watched by a boy; beyond are green meadows extending into the right distance, where a farmhouse is visible; at the left are five trees of an apple orchard laden with fruit. Signed at lower left, J. DUPRÉ.

Cradled panel: Height, 16½ inches; length, 25¼ inches

From William Schaus, New York

From Clapp & Graham Co., Inc., New York, 1925

[See illustration]

FELIX ZIEM

FRENCH: 1821-1911

515. *CONSTANTINOPLE: SUNSET*

The domes and minarets of mosques silhouetted against the golden afterglow of a sunset; waters of the Bosporus fill the foreground, with a long boat propelled by Turks crossing to the right. Signed at lower left, ZIEM. *Cradled panel: Height,* 13¾ *inches; length,* 21¾ *inches*

175

From William Schaus, New York
Collection of Thomas Henry Burchell
From Clapp & Graham Co., New York

EMILE VAN MARCKE

FRENCH: 1827-1890

516. *COWS IN A MEADOW*

A wide meadow of blue-green grass with three cows grazing, two standing, in brilliant afternoon light, in the foreground beside a winding rivulet at left; in the right distance, houses and a low hill. Blue sky overcast with clouds. Signed at lower left, EM. VAN MARCKE.

750

Height, 24 *inches; length,* 30 *inches*

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

517. *SPRING LANDSCAPE*

A wide green meadow, enclosed by a low hill at the left, and centred by a clump of pollard willows. A pool stretches across the foreground, with a woman and child upon the bank; a cow stands at the left, other cattle grazing in the distance. Signed at lower left, COROT.

1600

Height, 10½ *inches; length,* 19¼ *inches*

From Boussod Valadon et Cie., Paris
From Scott & Fowles, New York, 1908
From William Schaus, New York
Collection of Thomas Henry Burchell
Collection of Harold Somers
From Clapp & Graham, New York, 1916

[See illustration]

[NUMBER 517]

[NUMBER 518]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

518. *RIVER ESTUARY*

Cloudy twilight sky above the river at left, with numerous sailing vessels, sloops, and square-riggers, silhouetted against a luminous horizon. Figures and cattle appear upon a dike, bordering low green fields extending at the right. Signed at lower right, DAUBIGNY, and dated 1865.

Cradled panel: Height, 15¼ inches; length, 26½ inches

From William Schaus, New York

Collection of Millard F. Tompkins, New York, 1915

[See illustration]

[NUMBER 519]

FELIX ZIEM

FRENCH: 1821-1911

519. *GRAND CANAL, VENICE*

Vivid turquoise blue waters beneath a wide clear sky, with the Doge's Palace, the Campanile, and the domes of San Marco clustered between low buildings on the shore. A gondola with Oriental figures crosses the foreground; square-rigged vessels with sails drying are moored at right and left. Signed at lower right, ZIEM, and dated 1862.

Height, 23¼ inches; length, 37¼ inches

3500

From Boussod Valadon et Cie., Paris

Collection of Emile Chouanard, Paris

From M. Knoedler & Co., Inc., New York, 1915

[See illustration]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

520. *SOUVENIR DES BORDS DE LA SEINE*

A river flowing diagonally into the right foreground, with buildings crowning the farther hilly shore. At the left is an embankment with gnarled fruit trees; at the water's edge, standing by high reeds, is a boy in a red cap, his skiff beached on the green bank. Luminous twilight sky. Signed at lower left, COROT.

Height, 12½ *inches; length,* 23½ *inches*

Painted about 1870-72

4000

From Durand-Ruel, Paris, 1880

From Boussod Valadon & Cie., Paris

From Messrs. Goupil & Cie., Paris

Collection of Henry M. Johnston, New York, 1893

Collection of Edson Bradley, New York, 1917

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot,* 1905, Vol. III, pp. 344-345, No. 2253

[See illustration]

[NUMBER 520]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

521. *LE PASSEUR DE L'ILE SAINT-OUEN*

A luminous sky lights the surface of a foreground pool, with groups of slender saplings, and the heavy bending branches of birch trees at the right, casting elongated shadows. Two cattle are wading and watering at the left; a boy fishes in the shade off the reedy bank. The gabled roof of a white house appears in the middle distance. Signed at lower left, COROT. *Height,* 17 *inches; length,* 26 *inches*

16000

Painted about 1865-70

Collection of M. Otlet

Collection of Anthony Roux, Paris

From M. Knoedler & Co., Paris, 1897

Collection of David T. Watson, Pittsburgh, Pa., 1917

Exposition Centennale, Paris, 1889, No. 151

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot,* 1905, Vol. III, pp. 170-171, No. 1705

[See illustration]

[NUMBER 521]

[NUMBER 522]

CORNELIS DE VOS, THE ELDER

FLEMISH: 1585-1651

522. *PORTRAIT OF A LADY*

Three-quarter length figure to half left of a young woman in black gown with wide white lace-edged ruff and cuffs, her right hand lifted fingering a rope of pearls, holding in her left hand a black feather fan; standing before a draped column at the right and a balustrade, overlooking a landscape with trees. *Height,* 48 *inches; width,* 36½ *inches*

350

Collection of Jules Porgès, Paris, 1923

[See illustration]

[NUMBER 523]

ANTONIS MOR (CALLED ANTONIO MORO)
DUTCH: 1512-1581

523. *PORTRAIT OF A GENTLEMAN*
Three-quarter length figure to half right, standing with his right hand resting upon a table; wearing black velvet costume with quilted satin sleeves, small white ruff and cuffs, holding gloves in the left hand. With canting inscription at upper right: *Amoris . . . Volvntatis.*
Height, 45 *inches; width,* 25½ *inches*

From Julius Böhler, Munich
From Eugene Glaenzer, New York, 1922

[See illustration]

[NUMBER 524]

FRANCESCO BOTTICINI

FLORENTINE: 1446-1498

524. *MADONNA AND CHILD WITH ANGELS*

Depicting the Madonna in shell pink gown and green-lined blue hooded mantle, at three-quarter length, seated upon a balustrade supporting the Child. Angels in rose and cream white stand at either side, holding tall branches of lilies. Sky blue background.

1300

Tondo, cradled panel: Diameter, 38½ inches

Note: The attribution to Francesco Botticini is stated to have been made by Mr. Bernhard Berenson.

[See illustration]

[NUMBER 525]

ANGELO DI COSIMO ALLORI (CALLED BRONZINO)

FLORENTINE: 1502-1572

525. *PORTRAIT OF A LADY*

Waist-length figure of a young woman richly dressed in jeweled triangular headdress with transparent muslin undercap, and black and crimson gown with gold-embroidered guimpe and small ruff, holding a cup in her right hand, fingering with the left a gold chain. Green background. *Height, 26 inches; width, 19¾ inches*

4/00-

Note: The above picture, which has also been attributed to the sixteenth century German School, is stated to have been given by Dr. Osvald Siren to Bronzino, and was so catalogued in the Blakeslee sale.

Collection of the Blakeslee Galleries, New York, 1915

[See illustration]

GIOVANNI BATTISTA TIEPOLO

VENETIAN: 1693/6-1770

526. *LA BEATA LUDUINA*

Depicted at bust length with head tilted to the right and looking at the observer; with auburn hair covered with a white veil and dark brown capuchon, the hood of a buff mantle buttoned across her breast. Lighted from upper left. With old MS. inscription on stretcher: *Anno* 1741. *Fu fatta dal Sigr . . . Batta Tiepolli* [*sic*] *Insigne Pittore Veneziano. La Beata Luduina.*

Height, 25¾ *inches; width,* 19¾ *inches*

4300

Collection of the Palazzo Crespi, Milan

From the F. Kleinberger Galleries, New York

Described and illustrated in Adolfo Venturi, *La Galleria Crespi in Milano,* 1900, p. 186, illus. p. 185

Described in Pompeo Molmenti, *G. B. Tiepolo,* 1909 (Milano), p. 147

Described in Eduard Sack, *Giambattista und Domenico Tiepolo, Ihr Leben und Ihre Werke,* 1910, pp. 99 and 172, No. 187

Described in Pompeo Molmenti, *Tiepolo, La Vie et L'Oeuvre du Peintre,* 1911, p. 113

Mentioned in Karl Baedeker, *Northern Italy,* 1913, p. 171

[See illustration]

NORTH ITALIAN SCHOOL

XVIII CENTURY

527. *PORTRAITS OF PEASANTS: TWO PAINTINGS*

Head-and-shoulder figures of an elderly couple, the woman looking to half left, her head wrapped in a fawn scarf, wearing bluish green dress and white kerchief; the man, looking to half right, in green and amber brown. *Paper on board: Height,* 17½ *inches; width,* 12½ *inches*

120

Note: Authenticated by Prof. Pasquale Farina as paintings of the North Italian School, dating about 1700-1750. They were acquired in Padua in 1911.

[NUMBER 526]

TITIAN (TIZIANO VECELLIO)

VENETIAN: c.1477-1576

528. *THE MIRROR LEGEND*

A nude female figure reclining upon crimson draperies, her back half-turned to the observer, her face in profile as a man in scarlet lifts a bandage from her eyes; before her another man, in rich apparel, holds a mirror to her view. In the background, sheep are grazing upon a slope, beside two conversing figures, the green field enclosed by the heavy foliage of trees at the left; at the right, a traveller climbs a hill.

Height, 53 inches; length, 71 inches

Note: While this picture has always been exhibited as *Susannah and the Elders,* it is more probably an Allegory of Truth. It was shown at the Art Treasures Exhibition at Manchester in 1857, and at the Royal Academy in 1871, as a Titian; and was seen by Crowe and Cavalcaselle before 1877, when still uncleaned, and considered by them to have "some of the peculiarities common to the disciples of the mixed school of Titian and Pordenone and that it was probably by Giulio Campi." After the purchase by Mr. Welsh it was cleaned, effecting extensive changes in the appearance of the picture. It was then pronounced by experts, including Dr. Osvald Siren, to be a genuine work by Titian, and was so described at great length in an article appearing in the *Sun and New York Herald,* Sunday, April 28, 1920.

2100

Collection of the Rt. Hon. the Earl of Dudley, London, 1900

Art Treasures Exhibition, Manchester, 1857, No. 254

Royal Academy Exhibition, London, 1871, No. 365

Described in Crowe and Cavalcaselle, *Titian: His Life and Times,* 1877, Vol. II, pp. 461-2

[See illustration]

CHARLES FRANÇOIS DELACROIX (LACROIX DE MARSEILLE)

FRENCH: d.1782

529. *CELEBRATION IN THE PORT OF CIVITA VECCHIA*

A harbor of blue water, the shores with buildings and fortifications. A fleet of galleys and square-rigged ships after battle, flying scarlet flags, have entered, unloading their men into dinghies, and attracting the excited attention of figures thronged upon the foreground quay. Signed at lower right, DELACROIX, *pt.* . . .

190

Height, 34 inches; length, 74 inches

[NUMBER 528]

[NUMBER 530]

JACOB ADRIAENSZ BACKER

DUTCH: 1608/9-1651

530. *PORTRAIT OF A SCHOLAR*

Half-length figure of a bearded man, in dark velvet cap and brown fur-lined robe with a jeweled chain across his breast, leaning his right arm upon a writing stand with open manuscript; dark brown background. *Cradled panel: Height, 46½ inches; width, 30 inches*

Note: After the painting by Rembrandt in the collection of Count Carl Lanckoronski, Vienna.

[See illustration]

JEAN LEON GEROME

FRENCH: 1824-1904

531. *SORROW OF AKUBAR*

An Arab in white robes, standing at the head of a sarcophagus with raised hands chanting prayers; in the foreground is a mammoth altar candlestick and Koran. Background of tiled peacock blue wall with a *mihrab*. Signed at lower left, J. L. GEROME.

100 –

Height, 16 *inches; length,* 21¼ *inches*

Collection of Thomas Henry Burchell

Collection of Millard F. Tompkins, New York, 1915

PAUL DESIRE TROUILLEBERT

FRENCH: 1829-1900

532. *SUNRISE*

A lake, with sloping green bank and delicate birches screening a twilight sky. On the hill-side appears a white house; at the left, distant low hills. A man in a red cap fishes from a skiff off shore.

200 –

Height, 18½ *inches; length,* 21¾ *inches*

From E. A. Walz, Philadelphia

PAUL JEAN CLAYS

BELGIAN: 1819-1900

533. *DUTCH FISHING BOATS*

Two square-rigged fishing barges with hulls lined in white, and sails drying, figures visible upon deck and in two dinghies alongside; in the left background a similar vessel is moored near shore. Cumulus sky reflected in the calm water. Signed at lower right, P. J. CLAYS.

175 –

Height, 18 *inches; width,* 12½ *inches*

WILLIAM M. HART, N.A.

AMERICAN: 1823-1894

534. *RIVER LANDSCAPE*

A river flowing diagonally before a wooded shore and low hills; with two cows upon the foreground bank of grass, enclosed at the right by low trees. Signed at lower left, WM. HART.

Height, 12 *inches; length,* 18 *inches*

55

ENRICO TARENGHI

ITALIAN: XIX CENTURY

535. *INTERIOR OF A MOSQUE*

Numerous figures of Mohammedans, in robes of blue, white, yellow and fawn, before a *mihrab* with hanging lamps, a figure in the foreground, in crimson and white, walking toward the observer. Signed at lower right, E. TARENGHI.

35

Watercolor: Height, 30 *inches; width,* 21 *inches*

From E. A. Walz, Philadelphia

ORIENTAL RUGS

536. SAROUK RUG

Cartouche-shaped ivory field, woven with sapphire blue rosette medallion, between rose spandrels, all overrun with lotus; fluctuating blue and brown border of lotus 'vines'.

10

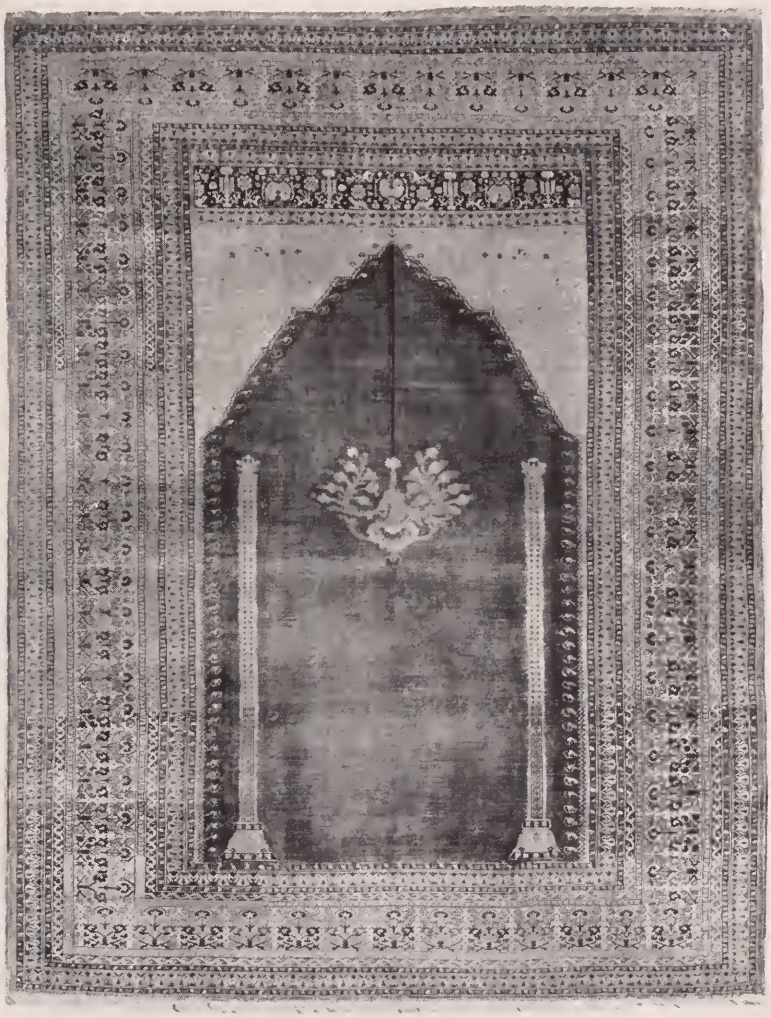
Length, 4 *feet* 10 *inches; width,* 3 *feet* 5 *inches*

537. LAVEHR KIRMAN RUG

Rose field overlaid with two scalloped panels bearing large sapphire blue spatulate palmettes and smaller flowers; three fawn and rose floral 'vine' borders. Semi-antique rug.

85

Length, 6 *feet* 8 *inches; width,* 4 *feet* 6 *inches*



[NUMBER 538]

538. TABRIZ SILK PRAYER RUG

Deep pistache green mihrab with pendent lamp and fawn columns beneath wide fawn spandrels; fawn border with recurring shrubs and tiny crimson blossoms; tan, sky blue, and crimson guards, frieze panel of pomegranates and jewel-like blossoms. Semi-antique rug; very fine quality. *Length, 5 feet 6 inches; width, 4 feet 2 inches*

[See illustration]

539. SEHNA HERATI RUG

Field of midnight blue beneath an arabesque trellis supporting particolored Herati leaves, tiny rosettes, asters, and lotus flowers, principally in scarlet and ivory; celadon border with an undulating 'vine' of lilies. Very fine weave.

Length, 6 feet 6 inches; width, 3 feet 9 inches

540. SAROUK RUG

Double-arched tan field with sapphire blue pendented quatrefoil medallion and spandrels, the whole overrun with angular stems of lotus; sapphire blue border of lotus rosettes.

Length, 7 feet 2 inches; width, 4 feet 4 inches

541. KIRMAN CARPET

Field divided into cartouches of brick red and sky blue, the latter overlaid with sapphire blue pendented medallions, the whole overrun with blossoms; brick red border of bird vignettes. Small repairs.

Length, 10 feet 3 inches; width, 7 feet 8 inches

542. KASHAN CARPET

Double-arched tan field centred with a large pendented sapphire blue medallion and overlaying sky blue hexafoil, the medallions and pearl-gray spandrels with scrolling stems of salmon pink and blue flowers; sapphire blue border of spade-shaped palmettes, ten guards. Fine weave.

Length, 16 feet; width, 10 feet 10 inches

[See illustration]

543. KIRMAN CARPET

Almond green cartouche-shaped field, supporting a large diamond medallion surrounded by pendants, infloretted in shades of blue, mauve, and ivory, matching the spandrels; ivory border with a chain of cartouches and quatrefoils in rose and blue.

Length, 10 feet 7 inches; width, 7 feet 6 inches

[NUMBER 542]

544. TABRIZ CARPET

Cartouche-shaped ruby red field, woven with a large pendented gray-green medallion and spandrels, bearing *rinceaux* of lilies jeweled with smaller blossoms, the medallion overlaid with a fawn octafoil designed in sky blue; sapphire blue border of cartouches with pendented lozenge rosettes, between narrow fawn borders and eleven guards.

650

Length, 22 *feet; width,* 14 *feet* 10 *inches*

545. KASHAN CARPET

Cartouche-shaped crimson field, bearing pendented concentric sapphire blue, fawn, and tan medallions, between midnight blue and fawn spandrels, the whole with delicate stems of lotus mingled with jasmine; wide fluctuating blue lotus border with particolored leaves and jasmine, numerous guards. *Length,* 20 *feet* 6 *inches; width,* 14 *feet* 6 *inches*

800

[See illustration]

546. LAVEHR KIRMAN FLOWER GARDEN CARPET

Compartmented field in crimson, light gray, and sapphire blue, centred with a gray diamond medallion, the whole woven with a profuse assortment of flowers, cypress, and 'pear' motives; ivory floral border, four ivory and crimson floral guards. Semi-antique carpet.

360

Length, 16 *feet* 4 *inches; width,* 11 *feet* 8 *inches*

547. KIRMAN CARPET

Rose field with *abrash,* woven with chains of sky blue lozenges joined by fringed lotus palmettes enclosing smaller lotus; fawn and deep blue 'vine' border of lotus, crimson, yellow and ivory floral guards.

350

Length, 17 *feet* 6 *inches; width,* 12 *feet* 2 *inches*

548. KIRMAN CARPET

Fawn field with flower garden pattern, containing infloretted designs of sapphire blue vases and bifurcated rose leaves surrounded by a variety of blossoms; fawn border with a 'vine' of tulips and lotus and inscribed cartouches, four floral guards.

100

Length, 12 *feet* 2 *inches; width,* 6 *feet* 10 *inches*

[NUMBER 545]

[NUMBER 549]

549. KIRMAN BIRD CARPET

Fluctuating mauve ground, developing an allover *millefleurs* design, with lotus and rosettes and pairs of *adossés* white doves perched on symmetrical trailing branches; ivory border of reversed floral lambrequins, rose and pale yellow guards.

90 *Length,* 18 *feet; width,* 11 *feet* 6 *inches*

[See illustration]

550. SAROUK RUG

Sapphire blue field, woven with a small pendented rose medallion surrounded by floral vases and trailing branches of blossoms; rose red lotus border. *Length,* 5 *feet* 1 *inch; width,* 3 *feet* 6 *inches*

40

551. TWO SAROUK RUGS

60 Cartouche-shaped gray fields, woven with pendented central rosettes, principally in salmon pink and blue; rose and pale celadon borders of lilies. *Length,* 4 *feet* 1 *inch; width,* 2 *feet* 11 *inches*
Length, 4 *feet* 4 *inches; width,* 3 *feet* 1 *inch*

[END OF SALE]

Amount 10 995
2 " 9 677 10
3 " 64 472 10
Total $85 095

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